

EVOKE

CABINETRY UNCOMPLICATED

SELECTION GUIDE

DOOR STYLES, FINISHES, ACCESSORIES & MORE

EVOKECABINETRY.COM

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FINISH OPTIONS



MODERN CLASSICS

A palette that addresses the growing trends of grey-based colors, dark rich browns, mid-tone browns and the movement to lighter wood finishes, giving the clarity and substance of fine furniture, page 4-10



FABULOUS PAINTS

The paint color palette is nature inspired with colors that are clear, livable, elegant and durable, making them the hallmark of our beautiful finishes, page 11



COMPLEX EXPRESSIONS

Designed for an entire kitchen or an accent piece as a focal point. These finishes allow a dimension of artistic styling that bring a sense of individuality and personalization, page 12-13

ADDITIONAL FINISH PRODUCTS AND ENHANCEMENTS



CUSTOM PAINT MATCH

Match a solid finish from well-known paint manufacturers, such as Sherwin-Williams, Ralph Lauren, Benjamin Moore, Behr and more, page 14



GLAZE OPTIONS AND TECHNIQUES

Highlight finishes with one of our four (4) glazes and our two (2) techniques of application, either a hand-wiped or a hand-brushed option, page 15



AGING TECHNIQUES

Handmade artistic processes to accentuate finishes even more. Add character to any finish with one of our ten (10) available distressing options, page 16



SHEEN OPTIONS

The best known finishes in the industry are offered in two (2) sheen options for a subtle variation in reflection, creating not only protection but the velvety feel of an elegant and durable finish, page 17





Reddish-brown to pale yellow wood with soft straight grain, even texture and a subtle figure. Alder mellows with age and exposure to light.



Random distribution of knots which will be partially filled with resin as a means of securing the knot.



CHURCHILL

ARABICA





Strong wood with whitish to pale brown straight grain and small grey flecks. Although we hand select our lumber, you can expect some light mineral color and streaking which will be more noticeable on light finishes.



Repaired knots of various sizes and heavy mineral coloring and streaking, which is more visible on lighter finishes.



Durable, moderately strong hardwood with reddishbrown hue, straight grain and fine texture. Although we hand select our lumber, you can expect some slight mineral streaks, gum or pitch pockets and a small percentage of white sapwood. These characteristics are more noticeable on lighter finishes. Cherry wood darkens over time and exposure to light.











NATURAL

ALLSPICE

GLACIER





PEBBLE BEACH

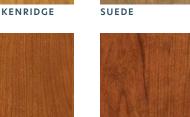
RUSSET







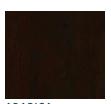








COPPER MOUNTAIN











A dense, tough, coarse-textured wood with white sapwood and reddish-brown heartwood. The color and graining patterns will have variations from black to brown in the heartwood to yellow in the sapwood. Certain stains will amplify this effect.



Heavy, straight-grained wood with a fine texture. The sapwood is white and selected for its light color; maple does not generally take dark colors well and may appear blotchy. On light colors the natural mineral streaks may not be concealed. Darker colors often conceal these mineral streaks.



















RANIER







OBSIDIAN







Timeless hardwood with a coarse texture and a pinkishred hue. The texture of the wood varies according to the rate of growth, but typically has a strong open grain pattern with a mix of straight and cathedral grain patterns. Although we hand select our lumber, you can expect small amounts of mineral streaking, pin knots and burls as well as occasional ray flakes.



Stable wood with pale yellow-brown to pale brown tones, sometimes with a pinkish tint. As a result of the quarter sawing process, the wood exhibits a beautiful grain texture with a uniform straight grain and a striking ray flake figure. Although we hand select our lumber, you can expect occasional pin knots and light mineral streaks.



OBSIDIAN

BERWICK

ARABICA

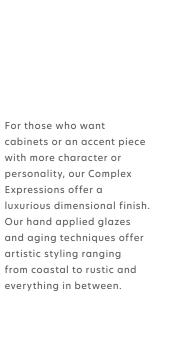
FABULOUS PAINTS



One of the hallmarks of our unsurpassed finish are our fabulous paints with an affordable luxury you can literally feel. More color options available with our paint match program, page 14



COMPLEX EXPRESSIONS





LAKESIDE Hickory



LAKESIDE QSO



WHITE SAIL



MILK BOTTLE



FARMHOUSE WHITE



BOARDWALK Hickory



BOARDWALK QSO



SANIBEL



FISHERMAN'S WHARF



SAND DUNE



CHEYENNE Alder



CHEYENNE Beech



LOG CABIN



STONEHENGE



APPALACHIAN



BARLEY



WILLOW BRANCH



ANTLER



ANTELOPE FLATS



COBBLESTONE QSO





MOONLIGHT



OXFORD BLUE



LAGOON



TIMBERED ISLAND

For those who want

Expressions offer a

with more character or

artistic styling ranging

everything in between.

COMPLEX EXPRESSIONS









ASPEN SILVER







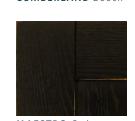




BAMBOO GROVE













LAUREL







MAESTRO Beech

HERITAGE RED

CUSTOM PAINT MATCH



GLAZE OPTIONS AND TECHNIQUES

GLAZE TECHNIQUES



STANDARD GLAZE. Highlighting is applied to the entire surface of the cabinet and doors and then wiped off, leaving hang-up in the recessed areas.



BRUSHED GLAZE is a special technique that leaves brush strokes over the entire surface.



NO GLAZE



BURGUNDY



VAN DYKE BROWN



PEWTER



MIDNIGHT FROST



NO GLAZE



BURGUNDY



VAN DYKE BROWN



PEWTER



MIDNIGHT FROST

AGING TECHNIQUES



CRACKS

Simulated cracks of varied lengths and sizes



WORM HOLES

Random ice-pick marks in small clusters throughout



DENTS

Random placement of shallow dents



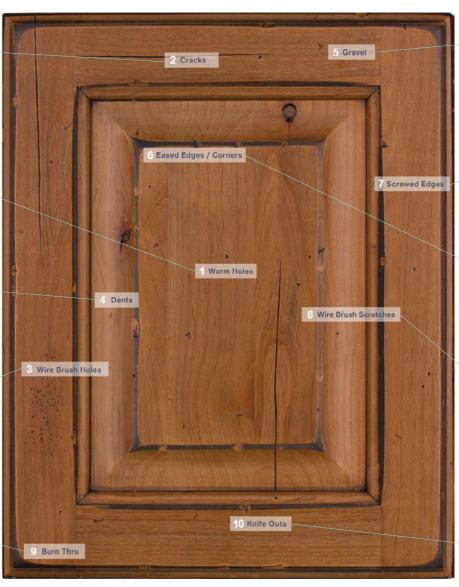
WIRE BRUSH HOLES

Very small lightly patterned holes in different areas of a door



BURN THRU

Wear through, after stain is applied, before glaze/sheen



Ten (10) types of aging (distressing) techniques are available in a variety of combinations. Aging is a handmade artistic process and, like any fine art, no two pieces will be identical. Not all types of aging are available on all wood species.



GRAVEL

Random dents of various sizes, deeper, more widespread



Simulated saw marks on edges of the door



EASED EDGES/CORNERS

All corners are sanded before stain is applied to create a worn edge



WIRE BRUSH SCRATCHES

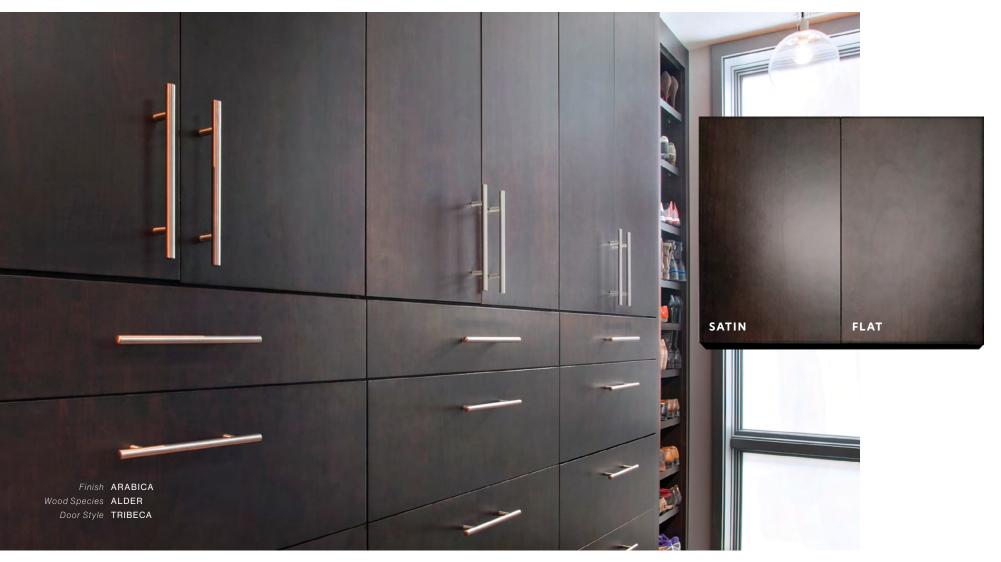
Tiny scratches in a tight pattern



KNIFE OUTS

Tear outs along the edges of the door

SHEEN OPTIONS



Two sheen options are available, Satin and Flat. Our Satin sheen has a slight reflective finish, and our Flat sheen is a less reflective finish. Both options provide a velvety feel that's elegant while being durable and easy to clean, for one of the best quality finishes in the industry.

	FLAT PANEL	FLAT PANEL (26 styles)	22 23 23 24
BEADED RAISED PANEL 18 EVOKE CABINETRY UNCOMPLICATED	APPLIED MOLDING VENEER SLAB 1-PIECE	CLASSIC RAISED PANEL MITERED CRAFTWOOD	

DOOR STYLE OPTIONS

FLAT PANEL -----







SHERIDAN MEDIUM







SKYLINE



FLAT PANEL -----







CONCORD NARROW



CONCORD MEDIUM



CONCORD WIDE



HAMPTON NARROW



HAMPTON MEDIUM



HAMPTON WIDE



KINGSTON WIDE



LANCASTER



MONTECITO NARROW







MONTECITO WIDE



OSLO NARROW



OSLO MEDIUM



OSLO WIDE



PASADENA



ROMAN FLAT



SEDONA



SHAKER NARROW



SHAKER MEDIUM



SHAKER WIDE



VIENNA MEDIUM



ASHEVILLE



BEDFORD





FRANKLIN



SUTTON



ROCHESTER



ROSECLIFF



VANCOUVER

No Paints

VENEER SLAB ───







TRIBECA



CLASSIC RAISED PANEL ----

CHESAPEAKE NARROW



CHESAPEAKE MEDIUM



CHESAPEAKE WIDE



PLYMOUTH NARROW





ROMAN CLASSIC



FARMINGTON



SHAKER GROOVED

BEADED RAISED PANEL ----







HATTERAS MEDIUM



HATTERAS WIDE



MANCHESTER MEDIUM



POTOMAC NARROW



POTOMAC WIDE



ROMAN BEADED



SAVANNAH

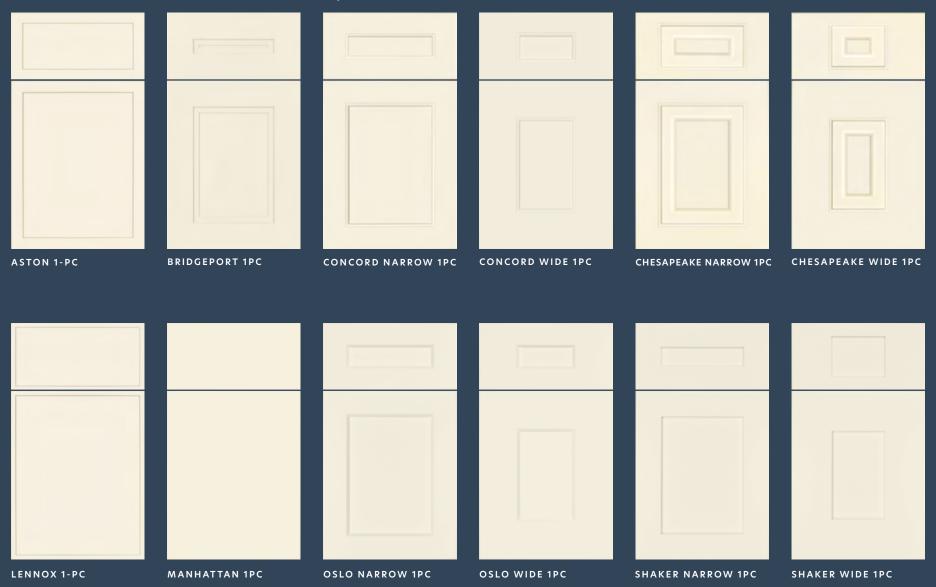


HIGHBANKS



SHAKER NARROW WITH AM15

1-PIECE CRAFTWOOD Paints Only



DOOR STYLE AVAILABILITY CHART

STYLE CATEGORY	#	DOOR STYLE NAME	ALDER	KNOTTY ALDER	ВЕЕСН	RUSTIC BEECH	CHERRY	HICKORY	MAPLE	ОАК	QUARTER-SAWN OAK	PAINT	SLAB	5-PIECE MATCHING MA	5-PIECE MATCHING NARROW RAILS	S-PIECE MATCHING THE FLAT PANEL	SLAB PREMIUM SNOIT
	1	Aurora	1	2	1	2	2	1	2	1	3	1	•	•	U12		
	2	Concord Narrow	1	2	1	2	2	1	2	1	3	1	•	•			
	3	Concord Medium	2	2	2	2	2	2	2	2	3	2	•	•			
	4	Concord Wide	3	3	3	3	3	3	3	3	3	3	٠	•			
	5	Hampton Narrow	1	2	1	2	2	1	2	1	3	1	٠	٠			
	6	Hampton Medium	2	2	2	2	2	2	2	2	3	2	٠	٠			
	7	Hampton Wide	3	3	3	3	3	3	3	3	3	3	٠	٠			
	8	Kingston Wide	2	2	2	2	2	2	2	2	3	2	٠	٠			
	9	Lancaster	2	2	2	2	2	2	2	2	3	2	٠	٠			
	10	Montecito Narrow	2	2	2	2	2	2	2	2	3	2	٠	٠			
	11	Montecito Medium	2	2	2	2	2	2	2	2	3	2	٠	٠			
긆	12	Montecito Wide	3	3	3	3	3	3	3	3	3	3	٠	٠			
FLAT PANEL	13	Oslo Narrow	1	2	1	2	2	1	2	1	3	1	٠	٠			
AT A	14	Oslo Medium	2	2	2	2	2	2	2	2	3	2	٠	٠			
료	15	Oslo Wide	2	2	2	2	2	2	2	2	3	2	٠	٠			
	16	Pasadena	1	2	1	2	2	1	2	1	3	1	٠	•	•		•
	17	Roman Flat	2	2	2	2	2	2	2	2	3	2	٠	•			
	18	Sedona	2	2	2	2	2	2	2	2	3	2	٠	•			+
	19	Shaker Narrow	1	2	1	2	2	1	2	1	3	1	٠	•	•		
	20	Shaker Medium	2	2	2	2	2	2	2	2	3	2	٠	•			
	21	Shaker Wide	2	2	2	2	2	2	2	2	3	2	٠	•	•		
	22	Sheridan Narrow	1	2	1	2	2	1	2	1	3	1	٠	•			
	23	Sheridan Medium	2	2	2	2	2	2	2	2	3	2	٠	٠			
	24	Sheridan Wide	3	3	3	3	3	3	3	3	3	3	٠	٠			
	25	Skyline	1	2	1	2	2	1	2	1	3	1	٠	٠			
	26	Vienna Medium	1	2	1	2	2	1	2	1	3	1	٠	٠			
	1	Asheville	3	3	3	3	3		3	3	3	3	٠	•			
"	2	Bedford (no paints)	3	3	3	3	3		3	3	3		٠	٠			
MITERED DOORS	3	Ellerston	3	3	3	3	3		3	3	3	3	٠	•			
DQ Q	4	Franklin	2	2	2	2	2		2	2	3	2	٠	٠			
ER	5	Sutton	2	2	2	2	2		2	2	3	2	٠	•			
×	6	Rochester	3	3	3	3	3		3	3	3	3	٠	٠			
	7	Rosecliff	2	2	2	2	2		2	2	3	2	٠	•			
	8	Vancouver (no paints)	2	2	2	2	2		2	2	3		٠	•			

											AK	DRAWER FRONT OPTIONS							
STYLE CATEGORY			2≤	KNOTTY ALDER	=	RUSTIC BEECH	R Y	ORY	II.		QUARTER-SAWN OAK	T		5-PIECE MATCHING	5-PIECE MATCHING NARROW RAILS	5-PIECE MATCHING FLAT PANEL	SLAB PREMIUM		
	#	DOOR STYLE NAME	ALDER	XX OX	BEECH	RUSI	CHERRY	HICKORY	MAPLE	0 A K	0 UA	PAINT	SLAB	5-8	S-PI NAR	5-PI FLAT	SLAB		
VENEER	1	Manhattan (no paints)	1		1		2	1	2	1	3		•				•		
등	2	Tribeca (no paints)	2		2		2	2	2	2	3		•				•		
	1	Chesapeake Narrow	1	2	1	2	2	1	2	1	3	1	•		٠	•			
CLASSIC RAISED	2	Chesapeake Medium	2	2	2	2	2	2	2	2	3	2	٠		•	•			
R A	3	Chesapeake Wide	3	3	3	3	3	3	3	3	3	3	•		•	•			
SSIC	4	Plymouth Narrow	1	2	1	2	2	1	2	1	3	1	٠	٠	•	•			
CLA	5	Plymouth Wide	2	2	2	2	2	2	2	2	3	2	٠	٠	•	•			
	6	Roman Classic	2	2	2	2	2	2	2	2	3	2	٠	٠					
BEAD- BOARD	1	Farmington	3	3	3	3	3	3	3	3	3	3	٠	٠	•	•			
BE.	2	Shaker Grooved	3	3	3	3	3	3	3	3	3	3	٠		٠	•	•		
	1	Hatteras Narrow	1	2	1	2	2	1	2	1	3	1	٠	٠					
	2	Hatteras Medium	2	2	2	2	2	2	2	2	3	2	•	•					
SED	3	Hatteras Wide	3	3	3	3	3	3	3	3	3	3	•	•					
BEADED RAISED	4	Manchester Medium	2	2	2	2	2	2	2	2	3	2	•	•					
DED	5	Potomac Narrow			1	2	2	1	2	1	3	1	٠		•	•			
BEA	6	Potomac Wide			3	3	3	3	3	3	3	3	٠		•	•			
	7	Roman Beaded	3	3	3	3	3	3	3	3	3	3	٠		•				
	8	Savannah	3	3	3	3	3	3	3	3	3	3	٠			•			
APPLIED MOLD.	1	Highbanks	3	3	3	3	3	3	3	3	3	3	•	•					
APPI	2	Shaker Narrow w/AM15	3	3	3	3	3	3	3	3	3	3	٠	•					
	1	Aston 1-PC										1	•	•					
	2	Bridgeport 1-PC										1	•	٠					
	3	Chesapeake Narrow 1-PC										1	•		•				
	4	Chesapeake Wide 1-PC										1	٠		٠				
	5	Concord Narrow 1-PC										1	•	٠					
RS	6	Concord Wide 1-PC										1	٠	٠					
DOO	7	Lennox 1-PC										1	٠	٠					
-PIECE DOORS	8	Manhattan 1-PC										1	٠						
	9	Oslo Narrow 1-PC										1	٠	٠					
	10	Oslo Wide 1-PC										1	٠	٠					
	11	Shaker Narrow 1-PC										1	٠	٠	٠				
	12	Shaker Wide 1-PC										1	٠	٠	٠				

If a box isn't marked with a number, it means it's not available in that wood species. Price buckets 1 = \$, 2 = \$\$ and 3 = \$\$\$

• Means drawer front is available for this door style.

POSTS AND LEGS



LEG T

LEG S

LEG N

LEG P

LEG Q

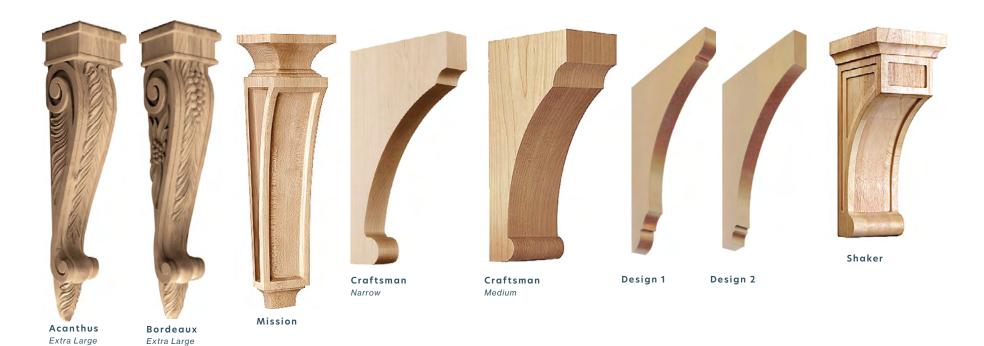
LEG R

BUNN 5

BUNN 6

BUNN 7

CORBELS





Arts and Crafts Small



Bordeaux Medium



Art Deco Small



Corinthian



Arts and Crafts Large



Acanthus Large



Bordeaux Large



Art Deco Large



Traditional Extra Mini

CABINET CONSTRUCTION

An American traditional style cabinet construction

BASE WALL 1/2" thick box of either, 1/2" top Panel Furniture Board or Plywood* I-beamed web Glued and fastened construction for for superior strength 1/2" Back Panel maximum strength Dovetailed drawer construction Polyurethane coated Maple print or white interior 3/4" thick adjustable shelves 3/4" x 1 1/2" solid wood frame 1/2" Side Panel Soft-close, full-extension Maple or white undermount guides interior 3/4" x 1 1/2" solid wood frame 3/4" thick adjustable shelves Toned bottoms

DRAWER BOX OPTIONS

Our standard drawer box and rollout options are 5/8" thick dovetailed solid hardwood with the ability to upgrade to our beautiful Beech construction for those who enjoy quality even behind the scenes.







STORAGE SOLUTIONS

Having a beautiful kitchen is the first step, but it also has to function according to your family's lifestyle. We offer multiple storage solutions for your kitchen that will make your life just a little bit easier.



Knife tray



Knife block utensil bin unit



Utensil bin unit



Double tier cutlery tray



Spice pullouts



OXO storage unit



Solid wood tray dividers

STORAGE SOLUTIONS



Mixer shelf



LeMans shelves



Base rollout trays



Rollout trays in tall cabinet



Lazy Susan



Trash bin pullout



Drawer peg system

ACCESSORIES / EMBELLISHMENTS

Accessories are chosen to complement the rest of your space — the finishing touches that tie it all together. With a wide range of decorative and functional features, Evoke allows you to design exactly the type of room you want.



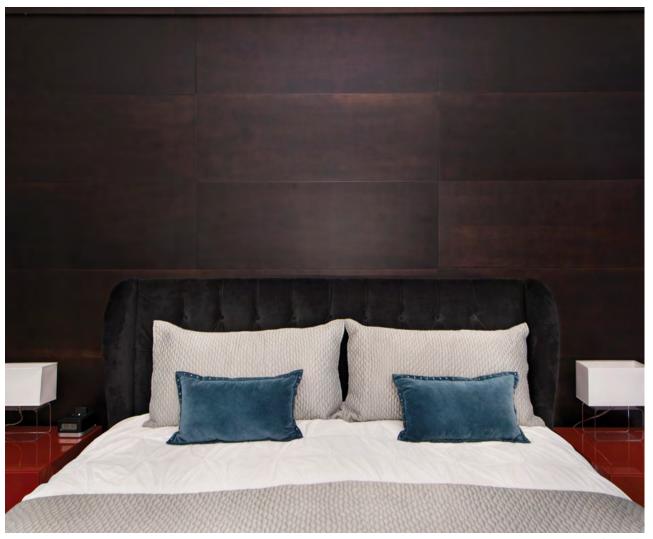
Floating shelves



Beadboard Paneling



Glass doors



Wood panels

ACCESSORIES / EMBELLISHMENTS



Aventos lift doors



Valances



Hood options



Vanity consoles



Applied appliance panels





Posts and legs



Heavy-duty wide drawers

Decorative ends

ISLANDS AND VANITY CONSOLES









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Photo courtesy of OPEN DOOR CABINETRY & DESIGN in Doylestown, PA and DEE HURFORD DESIGNS in Glen Mills, PA

