EVOKE

BY R.D. HENRY & CO.



DOOR STYLES, FINISHES, ACCESSORIES & MORE

EVOKECABINETRY.COM

SELECTION GUIDE

FRAMED AND FULL-ACCESS CABINETRY

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COVER IMAGE

	Perimeter	Island
Finish	OC-45 SWISS COFFEE	FISHERMAN'S WHARF
Wood Species	CRAFTWOOD	QUARTER-SAWN WHITE OAK
Door Style	SHAKER NARROW 1-PC	SHAKER NARROW









ABOUT US

Since our founding in 1981, RD Henry & Company has been dedicated to crafting high-quality, beautiful cabinetry that brings warmth and life to the heart of every home. As a family-owned and operated business, we understand how important those spaces are—because they matter to our family, too. From our family to yours, we believe in doing things the right way: with care, integrity, and a personal touch. That means showing up not just as a supplier, but as a trusted partner who truly cares about the homes and families we serve.

Guided by our family values and core beliefs, we are committed to delivering uncompromising value, distinctive choices, and genuine customer service every step of the way. Our goal is to make the journey from imagination to installation feel simple, smooth, and worry-free—because we know how much your home means to you. As a proud American-made cabinet manufacturer rooted in the Midwest, we take pride in blending quality craftsmanship with dependable service and time-honored values like honesty, hard work, and respect. It's how we ensure every cabinet we create is built not just to last, but to be part of the moments and memories that make a house feel like home.

CABINET CONSTRUCTION

We offer customizable Framed and Full-Access boxes in furniture-board and plywood to meet your design needs. Both cabinetry lines are built with the same quality standards and manufacturing precision - so you're choosing an aesthetic, not a different level of craftsmanship.



Tonned Wall Bottom to blend with exterior finish



FRAMED

A traditional-style cabinet box, constructed of 1/2 plywood side with a solid wood face frame. This creates versatility when it comes to design, allowing for a more traditional look with different overlays.

FULL-ACCESS

This European-modern style cabinet construction features a box without a face frame. The doors and drawers are hinged to the walls of the box, which maximizes capacity and makes it easier to access the cabinet interior.



Maple Print Bottom or White Ice if selected



12"	WALL DEPTH	13"
120"	MAXIMUM HEIGHT	96"
4.5"	TOE KICK HEIGHT	4.0"
1/2"	CABINET SIDE THICKNESS	3/4"





OUTER BANKS



WHITEWASH



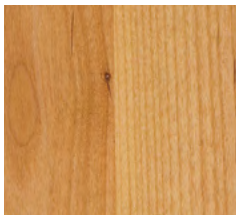
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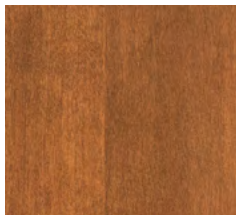
PEBBLE BEACH



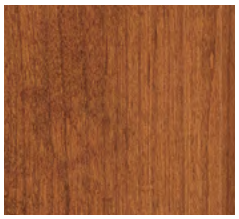
SUEDE



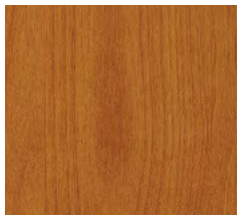
NATURAL



BRECKENRIDGE



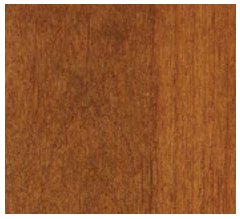
1/2 RUSSET



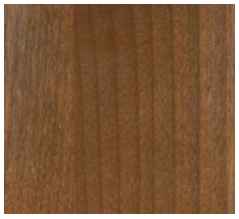
SORREL



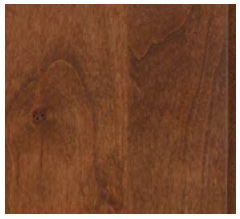
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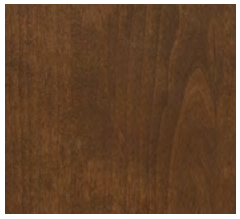
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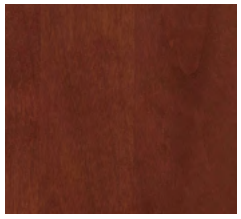
ALLSPICE



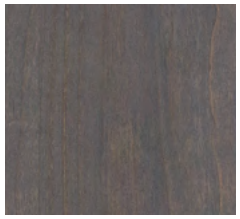
COPPER MOUNTAIN



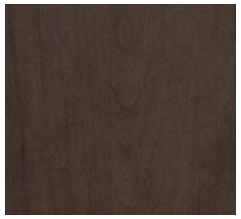
CREEKSIDE



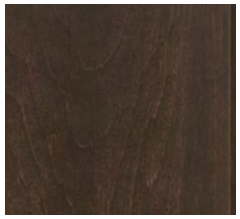
CHATFIELD



GLACIER



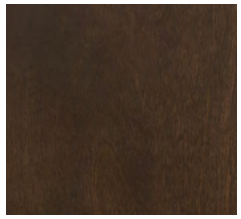
SORGHUM



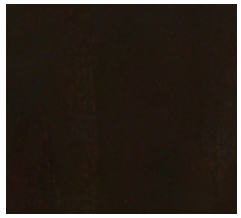
RANIER



TETON



CHURCHILL



ARABICA



ALDER

CLASSIC STAINS

Reddish-brown to pale yellow wood with soft straight grain, even texture and a subtle figure. Alder mellows with age and exposure to light.

KNOTTY ALDER Random distribution of knots which will be partially filled with resin as a means of securing the knot.





BEECH

CLASSIC STAINS

Strong wood with whitish to pale brown straight grain and small grey flecks. Expect some light mineral color and streaking which will be more noticeable on light finishes.

RUSTIC BEECH Repaired knots of various sizes and heavy mineral coloring and streaking, which is more visible on lighter finishes.



OUTER BANKS



COUNTRY ROAD



PEBBLE BEACH



FAWN



NATURAL



1/2 RUSSET



SORREL



RUSSET



BRECKENRIDGE



ALLSPICE



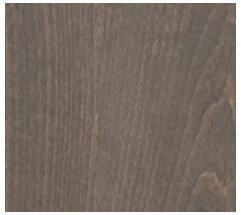
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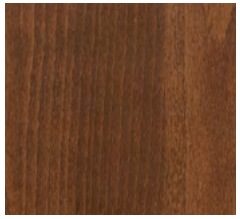
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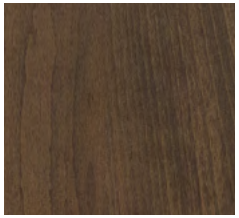
CREEKSIDE



GLACIER



CHATFIELD



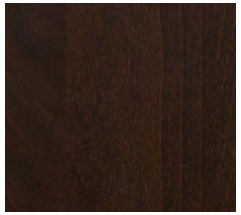
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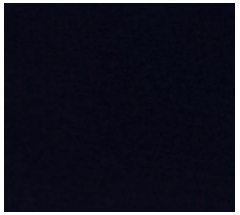
CHURCHILL



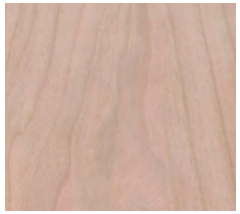
TETON



ARABICA



OBSIDIAN



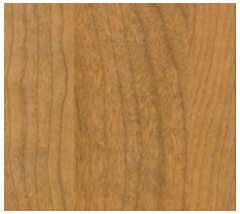
OUTER BANKS



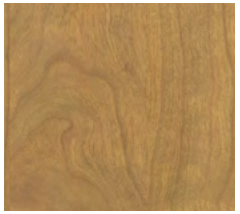
NATURAL



PEBBLE BEACH



BRECKENRIDGE



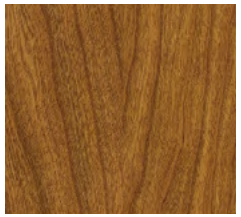
SUEDE



1/2 RUSSET



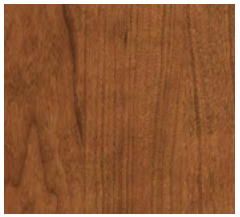
ALLSPICE



RUSSET



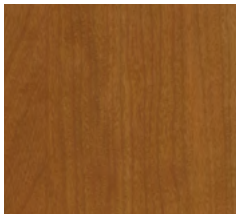
SORREL



COPPER MOUNTAIN



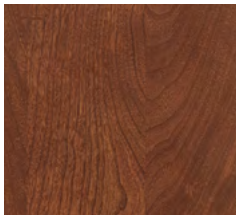
CREEKSIDE



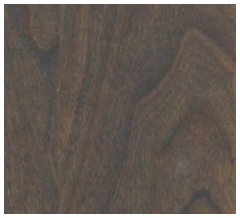
SPICED CIDER



RANIER



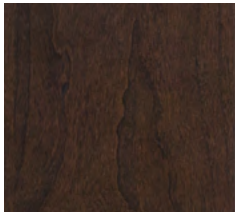
CHATFIELD



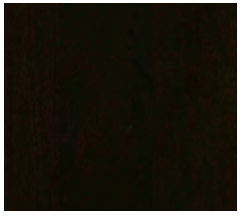
GLACIER



TETON



CHURCHILL



ARABICA



Durable, moderately strong hardwood with reddish-brown hue, straight grain and fine texture. Although we hand select our lumber, you can expect some slight mineral streaks, gum or pitch pockets and a small percentage of white sapwood. These characteristics are more noticeable on lighter finishes. Cherry wood darkens over time and exposure to light.



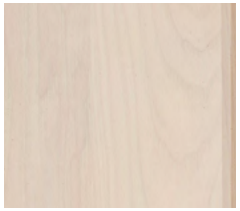
HICKORY

CLASSIC STAINS

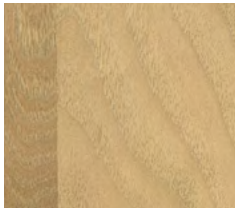
A dense, tough, coarse-textured wood with white sapwood and reddish-brown heartwood. The color and graining patterns will have variations from black to brown in the heartwood to yellow in the sapwood.

RUSTIC HICKORY is a striking wood with a bold, dynamic grain pattern from rich amber browns to lighter, golden hues.





OUTER BANKS



SUEDE



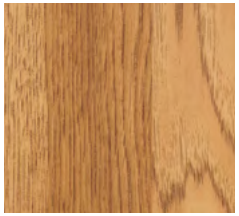
COUNTRY ROAD



NATURAL



PEBBLE BEACH



BRECKENRIDGE



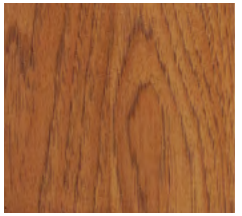
1/2 RUSSET



ALLSPICE



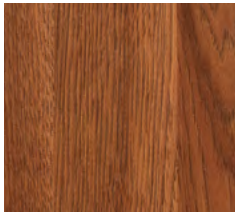
SORREL



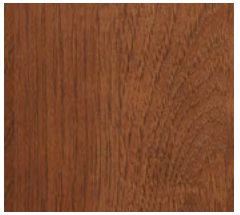
RUSSET



SPICED CIDER



COPPER MOUNTAIN



CHATFIELD



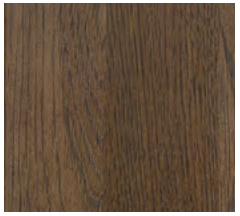
CREEKSIDE



RANIER



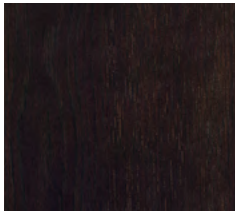
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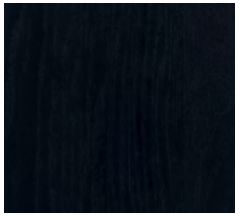
CHURCHILL



TETON



ARABICA

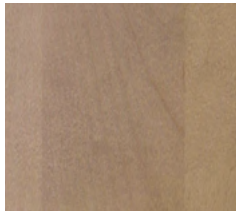


OBSIDIAN

OUTER BANKS


NATURAL


PEBBLE BEACH


SUEDE

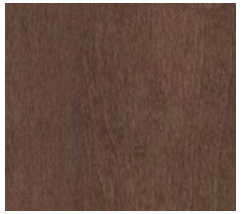

BRECKENRIDGE


SORREL

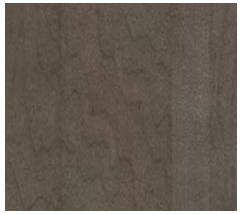

1/2 RUSSET


RUSSET


CREEKSIDE


CHATFIELD


RANIER


GLACIER


TETON


CHURCHILL


ARABICA


OBSIDIAN



MAPLE

CLASSIC STAINS

Heavy, straight-grained wood with a fine texture. The sapwood is white and selected for its light color; maple does not generally take dark colors well and may appear blotchy. On light colors the natural mineral streaks may not be concealed. Darker colors often conceal these mineral streaks.



RED OAK

CLASSIC STAINS

Timeless hardwood with a coarse texture and a pinkish-red hue. The texture of the wood varies according to the rate of growth, but typically has a strong open grain pattern with a mix of straight and cathedral grain patterns.



OUTER BANKS



PEBBLE BEACH



FAWN



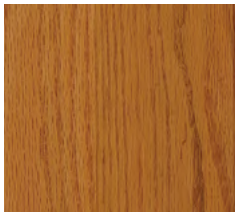
NATURAL



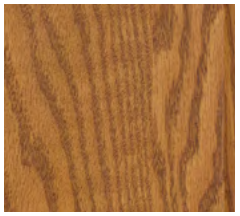
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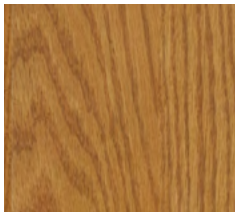
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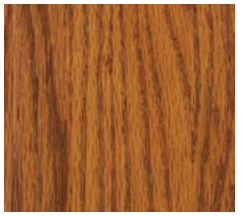
SORREL



BRECKENRIDGE



SPICED CIDER



RUSSET



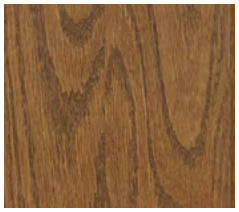
COPPER MOUNTAIN



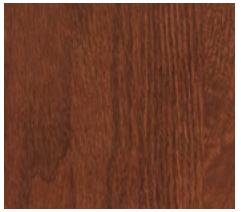
RANIER



GLACIER



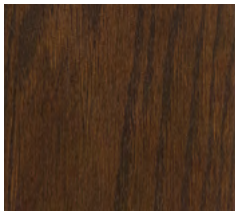
CREEKSIDE



CHATFIELD



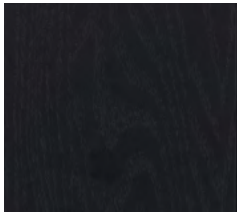
TETON



CHURCHILL



ARABICA



OBSIDIAN



OUTER BANKS



PEBBLE BEACH



FAWN



SUEDE



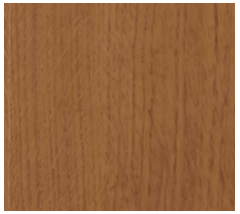
NATURAL



1/2 RUSSET



ALLSPICE



SORREL



BRECKENRIDGE



COPPER MOUNTAIN



SPICED CIDER



RUSSET



GLACIER



RANIER



CREEKSIDE



TETON



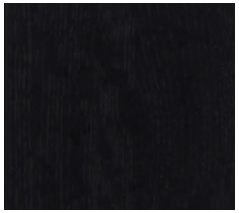
CHATFIELD



CHURCHILL



ARABICA



OBSIDIAN



QUARTER-SAWN WHITE OAK

CLASSIC STAINS

Stable wood with pale yellow-brown to pale brown tones, sometimes with a pinkish tint. As a result of the quarter sawing process, the wood exhibits a beautiful grain texture with a uniform straight grain and a striking ray flake figure.

FABULOUS PAINTS



ONE-PIECE

Medium Density Fiberboard (MDF). Used for solid painted finishes, with or without glaze. Aging not available.



FIVE-PIECE MDF CENTER PANEL

Used for solid painted finishes, with or without glaze. Aging not available.



FIVE-PIECE SOLID WOOD PANEL

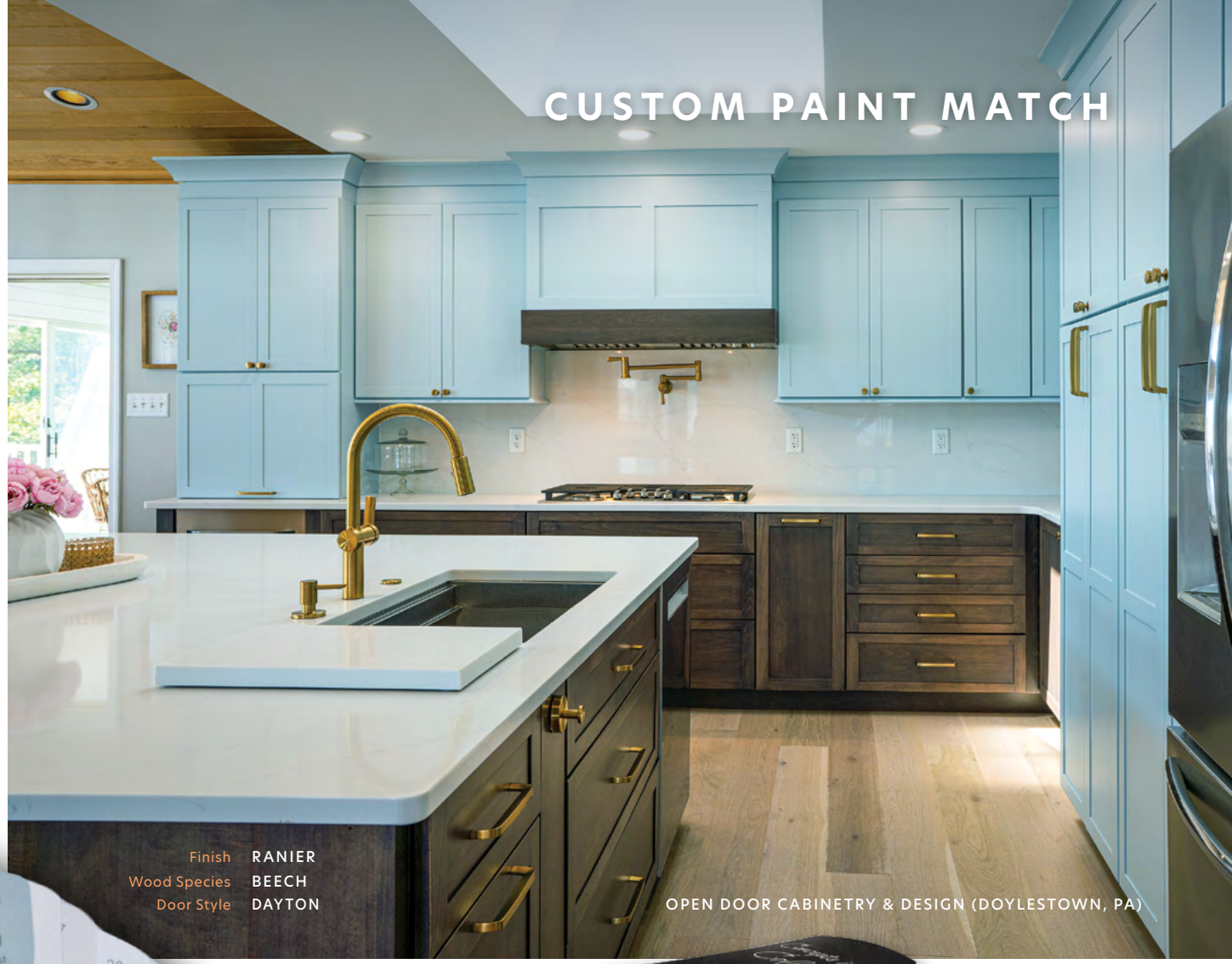
All wood door used for solid painted finishes. Aging and glaze options available.

SNOWFALL	PURE WHITE	DOVE	SEAPORT	GRAVEL
CANVAS	OYSTER BAY	DANDELION SEEDS	FRENCH SILK	POTTERS CLAY
FRESH LINEN	PORCELAIN	MUSHROOM	STONEHAVEN	FOSSIL
OFF TRAIL	SEA GLASS	FAVA	SCOTTISH MOOR	THICKET
CELESTIAL	EUCALYPTUS	SUMMER SQUALL	BAY HARBOR	STARBOARD
JUNIPER	SPRUCE	NAUTILUS	AUTUMN NIGHT	CARBON
NIGHTFALL				

CUSTOM PAINT MATCH



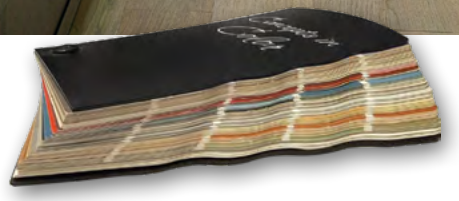
Finish SW-6225 SLEEPY BLUE
Wood Species FIVE PIECE MDF
Door Style DAYTON



Finish RANIER
Wood Species BEECH
Door Style DAYTON

OPEN DOOR CABINETRY & DESIGN (DOYLESTOWN, PA)





Color plays an important part of designing a dream kitchen. To make the design process easier, we have a Custom Paint Match Program that allows you to offer paint matching from just about any color swatch.

COMPLEX EXPRESSIONS



SAND DUNE
Beech



CHEYENNE
Beech



CHEYENNE
Alder



LOG CABIN
Alder



FRONT RANGE
Alder



APPALACHIAN
Alder



STONEHENGE
Alder



WILLOW BRANCH
Alder



BARLEY
Alder



ANTLER
Alder



ANTELOPE FLATS
Alder



OXFORD BLUE
Alder



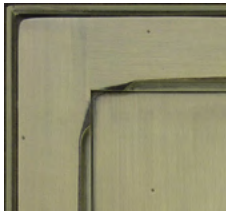
TIMBERED ISLAND
Alder



LAGOON
MDF Paint or Craftwood



WATERCRESS
Alder



BAMBOO GROVE
Alder



SPARROW GRASS
Alder



LAUREL
Alder



GHOST RANCH
Alder



TIMBER WOLF
Alder



FENNEL
Alder



WILDWOOD
Alder



WREN
Alder



OCEAN WALK
Alder



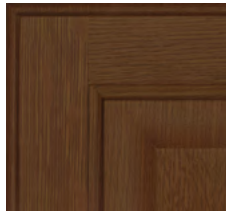
HERITAGE RED
Alder



OXBLOOD
Alder



FLINT HILLS
Alder



SADDLE HORN
Alder



IRISH STOUT
Alder



MOONLIGHT
MDF Paint or Craftwood

For those who want cabinets or an accent piece with more character or personality, our Complex Expressions offer a luxurious dimensional finish.



MAESTRO
Beech



DERBY BROWN
Alder



GANACHE
Cherry



LAKESIDE
Hickory



BOARDWALK
Hickory



COBBLESTONE
Hickory



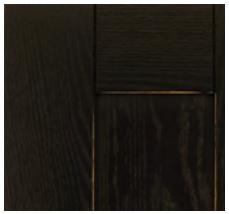
MINK
Maple



TIMBER WOLF
Red Oak



GHOST RANCH
Red Oak



MAESTRO
Red Oak



LAKESIDE
Quarter-Sawn White Oak



BOARDWALK
Quarter-Sawn White Oak



FISHERMAN'S WHARF
Quarter-Sawn White Oak



DRIFTWOOD BEIGE
Quarter-Sawn White Oak
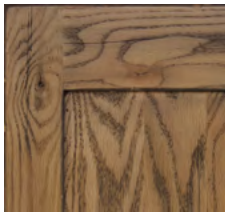


FROSTED PECAN
Quarter-Sawn White Oak



GLAZED CARAMEL
Quarter-Sawn White Oak



SILVER FAWN
Quarter-Sawn White Oak



ANTELOPE FLATS
Quarter-Sawn White Oak



WEATHERED FRUITWOOD
Quarter-Sawn White Oak



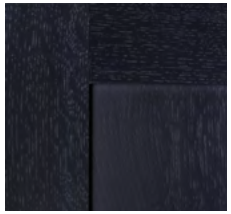
WEATHERED ROCK
Quarter-Sawn White Oak



COASTAL FOG
Quarter-Sawn White Oak



COBBLESTONE
Quarter-Sawn White Oak



MIDNIGHT ASH
Quarter-Sawn White Oak



WHITE SAIL
MDF Paint or Craftwood



MILK BOTTLE
Paintgrade



SANIBEL
MDF Paint or Craftwood



FEATHER GREY
MDF Paint or Craftwood



ASPEN SILVER
MDF Paint or Craftwood

Our hand applied glazes and aging techniques offer artistic styling ranging from coastal to rustic and everything in between.



SUCCULENT
Paintgrade

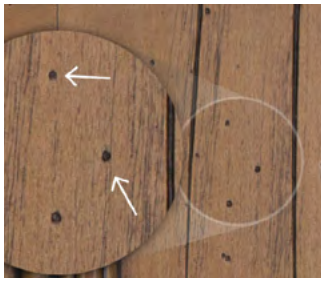
AGING TECHNIQUES



Finish ANTELOPE FLATS
Wood Species KNOTTY ALDER
Door Style CHESAPEAKE NARROW

Ten (10) types of aging (distressing) techniques* are available in a variety of combinations. Aging is a handmade artistic process and, like any fine art, no two pieces will be identical. Not all types of aging are available on all wood species.

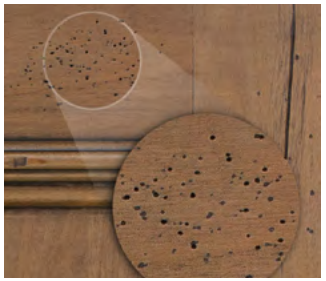
Some finishes may require viewing a larger sample prior to ordering. See your Dealer for more information.



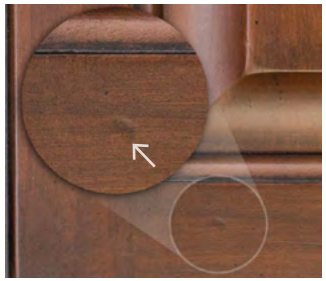
WORM HOLES
Random ice-pick marks in small clusters throughout



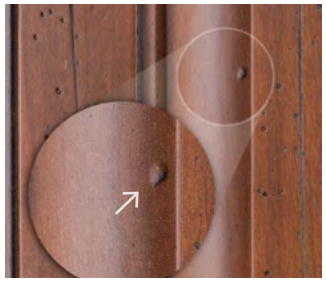
CRACKS
Simulated cracks of varied lengths and sizes



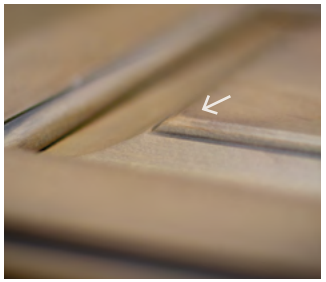
WIRE BRUSH HOLES
Very small lightly patterned holes in different areas of a door



DENTS
Random placement of shallow dents



GRAVEL
Random dents of various sizes, deeper, more widespread
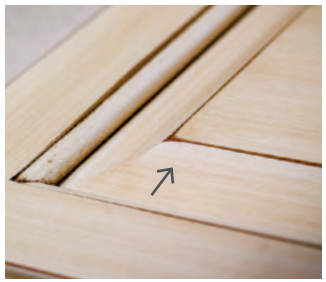


EASED EDGES/CORNERS
All corners are sanded before stain is applied to create a worn edge



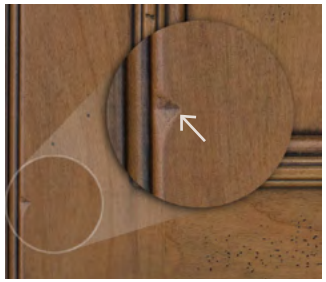
SCREWED EDGES
Simulated saw marks on edges of the door



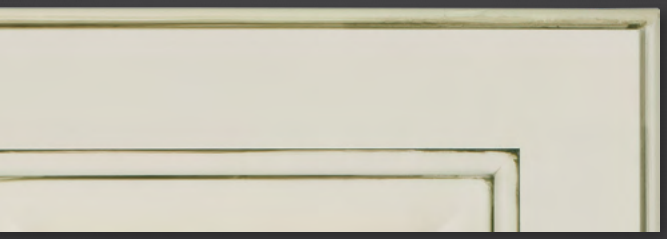
WIRE BRUSH SCRATCHES
Tiny scratches in a tight pattern



BURN THRU
Wear through, after stain is applied, before glaze/sheen



KNIFE OUTS
Tear outs along the edges of the door



STANDARD GLAZE Highlighting is applied to the entire surface of the cabinet and doors and then wiped off, leaving hang-up in the recessed areas.



BRUSHED GLAZE is a special technique that leaves brush strokes over the entire surface.

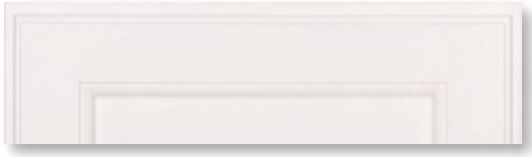
SHEEN OPTIONS

We offer two different Sheen Options for you to choose from. The difference between these options comes down to how much light the surface reflects and the overall look you want to achieve. Flat (or matte) finishes have a sheen level of 8-12 degrees, giving them a soft, non-reflective appearance that helps minimize the visibility of imperfections. Satin finishes, with a sheen of 22-27 degrees, offer a subtle luster that reflects more light and can provide a slightly more polished look. Because sheen can look different depending on lighting and surroundings, we recommend viewing a physical sheen sample. Seeing the options in person can help you confidently choose the finish that best suits your style and space.



GLAZE TECHNIQUES

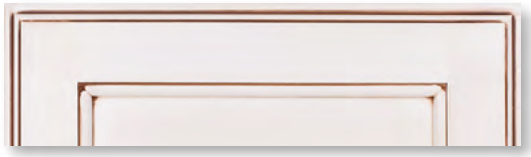
GLAZE OPTIONS ON PAINTS & STAINS



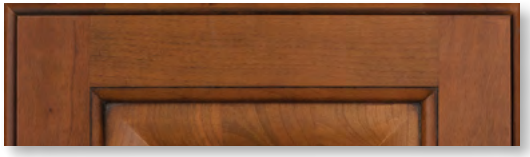
NO GLAZE ON PAINT



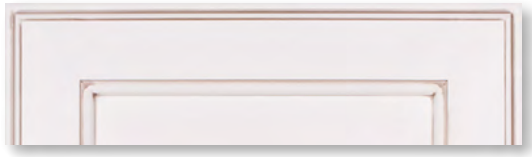
NO GLAZE ON STAIN



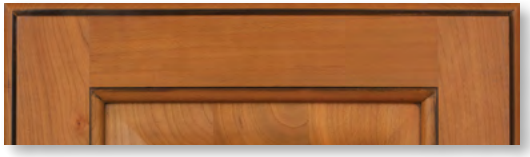
BURGUNDY ON PAINT



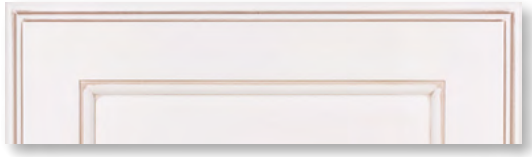
BURGUNDY ON STAIN



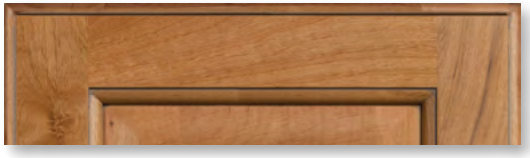
VAN DYKE BROWN ON PAINT



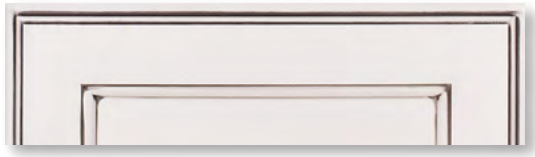
VAN DYKE BROWN ON STAIN



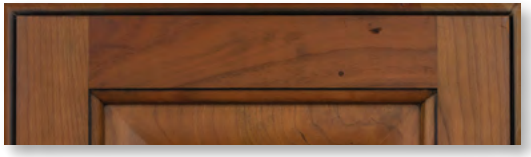
PEWTER ON PAINT



PEWTER ON STAIN



MIDNIGHT FROST ON PAINT



MIDNIGHT FROST ON STAIN

We recommend viewing a sample door prior to ordering. See your Dealer for more information.

FULL-ACCESS ONLY

LAMINATE - INGRAIN FINISHES


ACACIA OAK


BOURBON TEAK


CHARRED EBONY


COGNAC PINE


DAWNING ASH


HEIRLOOM OAK


HONEYCOMB OAK


MILESTONE MAPLE


NOMAD OAK


ROASTED OAK

SEASIDE PINE


STEEL OAK


SUNLIT PINE


WHISPERING WALNUT


WINDSWEPT PINE

LAMINATES - BROOKLYN DOOR

FULL-ACCESS ONLY



BROOKLYN
Shown with a Grain Match upgrade





METAL GLASS DOORS



AF02



AF03



AF04



AF06

FRAME OPTIONS



Onyx Black Matte



Bronze Matte



Graphite



Gold



Brushed Stainless



Natural Aluminum

INSERT OPTIONS



Low Iron Clear Glass



Low Iron Satin Glass



Clear Glass



Satin Glass



Regular Reeded Glass



Narrow Reeded Glass



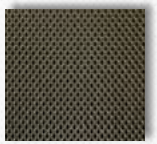
Clear Grey



Bronze Clear Glass



Linea Ivory



Quattro Carbon



Black Gloss*



White Gloss*

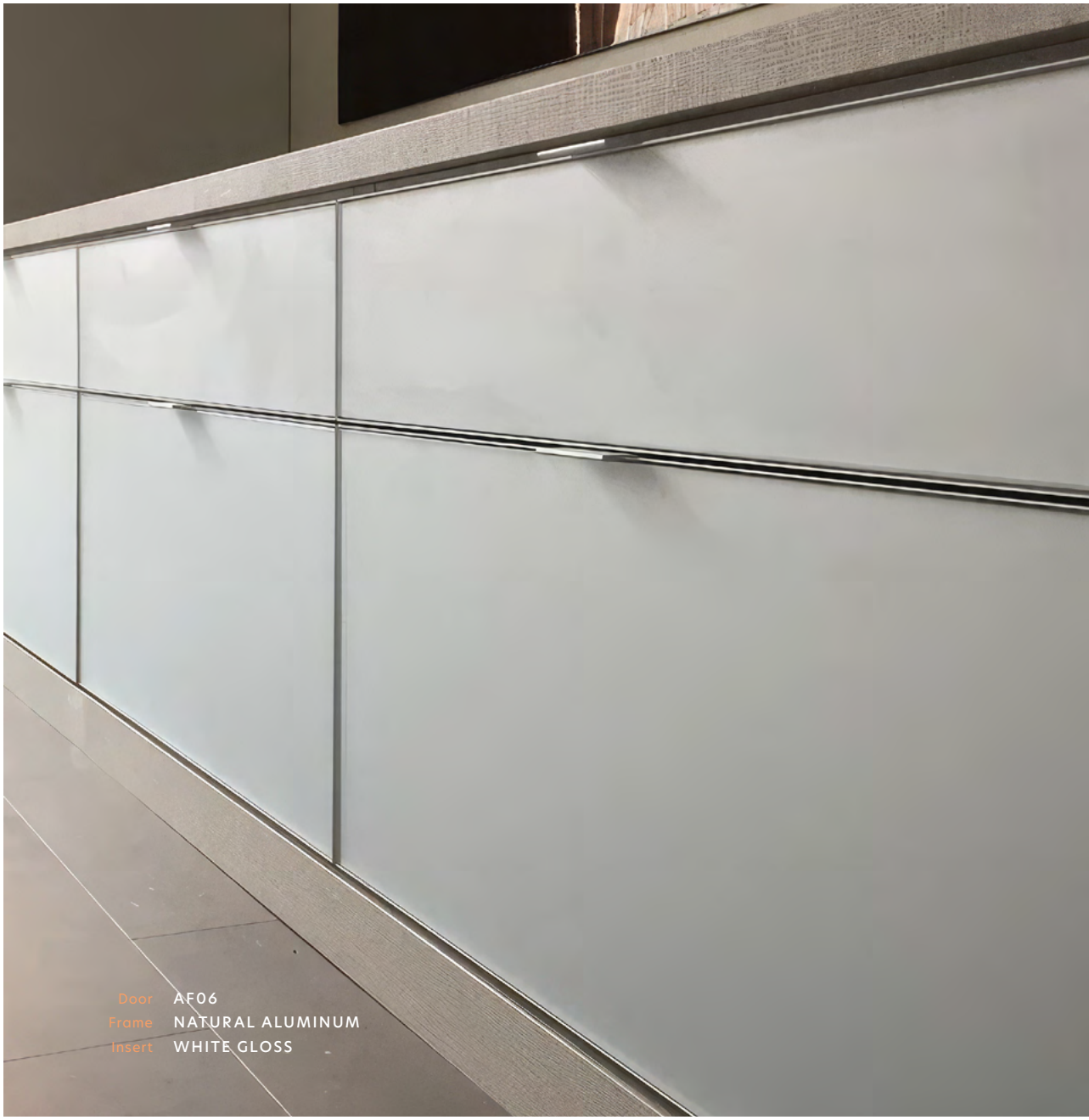
*Should not use lighting behind Black and White Gloss



Door AF04
Frame NATURAL ALUMINUM
Insert NATURAL REEDED GLASS



Door AF04
Frame ONYX BLACK MATTE
Insert CLEAR GREY



Door AF06
Frame NATURAL ALUMINUM
Insert WHITE GLOSS

DOOR STYLES

PAGE

FLAT PANEL 22

MITERED 25

VENEER SLAB 26

CLASSIC RAISED 26

BEADBOARD 26

BEADED RAISED 27

APPLIED MOLDING 27

1-PIECE CRAFTWOOD 28

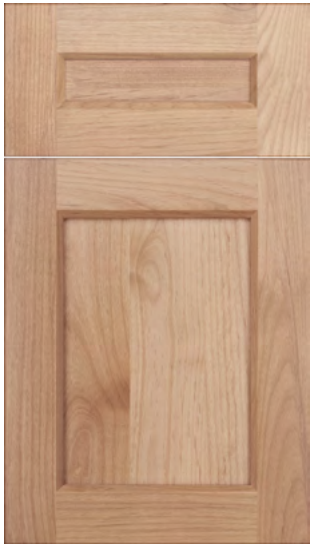
FLAT PANEL →



DAYTON



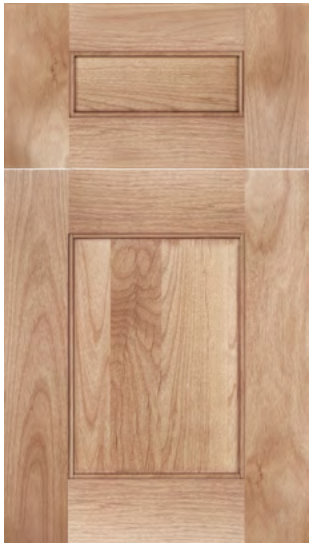
WASHINGTON



MISSION



SHERIDAN NARROW



SHERIDAN MEDIUM



SHERIDAN WIDE



AURORA



CONCORD NARROW

FLAT PANEL →



CONCORD MEDIUM



CONCORD WIDE



CORSICA NARROW



CORSICA MEDIUM



CORSICA WIDE



SKYLINE



HAMPTON NARROW



HAMPTON MEDIUM



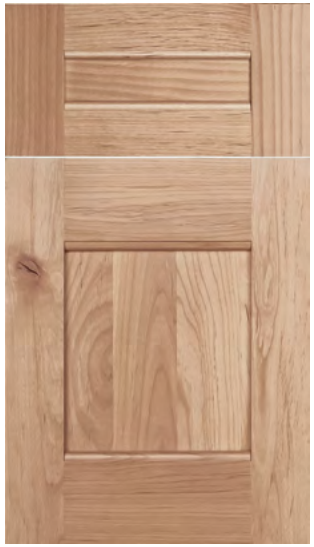
HAMPTON WIDE



KINGSTON WIDE

DOOR STYLES

FLAT PANEL →



LANCASTER



MONTECITO NARROW



MONTECITO MEDIUM



MONTECITO WIDE



OSLO NARROW



OSLO MEDIUM



OSLO WIDE



PASADENA



ROMAN FLAT



RIVIERA NARROW

FLAT PANEL →



RIVIERA MEDIUM



RIVIERA WIDE



SEDONA *No Paints*



SHAKER NARROW



SHAKER MEDIUM

MITERED →

Hickory wood species not available with mitered doors.



SHAKER WIDE



VIENNA MEDIUM



ELLERSTON



FRANKLIN



ROCHESTER

DOOR STYLES

VENEER SLAB →

CLASSIC RAISED →



ROSECLIFF



MANHATTAN *No Paints*



TRIBECA *No Paints*



CHESAPEAKE NARROW



CHESAPEAKE MEDIUM

BEADBOARD →



CHESAPEAKE WIDE



PLYMOUTH NARROW



PLYMOUTH WIDE



ROMAN CLASSIC



FARMINGTON

BEADED RAISED →



SHAKER GROOVED



HATTERAS NARROW



HATTERAS MEDIUM



HATTERAS WIDE



MANCHESTER MEDIUM

APPLIED MOLDING →



POTOMAC NARROW



POTOMAC WIDE



SAVANNAH



HIGHBANKS



SHAKER NARROW WITH AM15

1-PC DOOR STYLES


CONCORD NARROW 1-PC

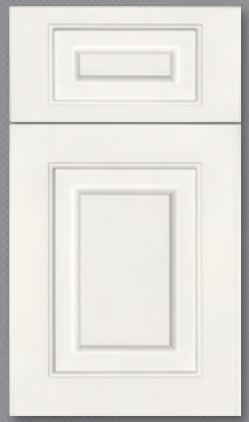

CONCORD MEDIUM 1-PC


CONCORD WIDE 1-PC


OSLO NARROW 1-PC


OSLO MEDIUM 1-PC


OSLO WIDE 1-PC


CHESAPEAKE NARROW 1-PC

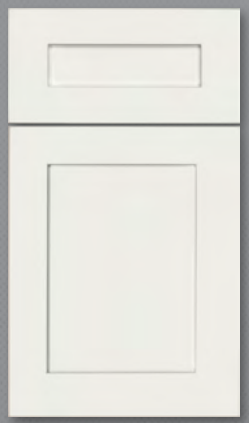

CHESAPEAKE MEDIUM 1-PC

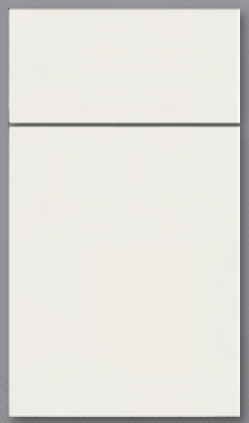

CHESAPEAKE WIDE 1-PC


SHAKER NARROW 1-PC


SHAKER MEDIUM 1-PC


SHAKER WIDE 1-PC


DAYTON 1-PC


MANHATTAN 1-PC


LENNOX 1-PC


ASTON 1-PC


BRIDGEPORT 1-PC



Finish BAY HARBOR
Wood Species FIVE PIECE MDF
Door Style CONCORD NARROW

DOOR STYLE AVAILABILITY CHART

STYLE CATEGORY	#	DOOR STYLE NAME	ALDER	KNOTTY ALDER	BEECH	RUSTIC BEECH	CHERRY	HICKORY	MAPLE	RED OAK	QUARTER-SAWN WHITE OAK	PAINT	DRAWER FRONT OPTIONS: SLAB	5-PIECE MATCHING	5-PIECE MATCHING NARROW RAILS	5-PIECE MATCHING FLAT PANEL	SLAB PREMIUM
FLAT PANEL	1	Aurora	1	2	1	2	2	1	2	1	3	1	◆	◆			
	2	Concord Narrow	1	2	1	2	2	1	2	1	3	1	◆	◆			
	3	Concord Medium	2	2	2	2	2	2	2	2	3	2	◆	◆			
	4	Concord Wide	3	3	3	3	3	3	3	3	3	3	◆	◆			
	5	Corsica Narrow	1	2	1	2	2	1	2	1	3	1	◆	◆			
	6	Corsica Medium	2	2	2	2	2	2	2	2	3	2	◆	◆			
	7	Corsica Wide	3	3	3	3	3	3	3	3	3	3	◆	◆			
	8	Dayton	1		1		2	1		1	3	1	◆	◆			
	9	Hampton Narrow	1	2	1	2	2	1	2	1	3	1	◆	◆			
	10	Hampton Medium	2	2	2	2	2	2	2	2	3	2	◆	◆			
	11	Hampton Wide	3	3	3	3	3	3	3	3	3	3	◆	◆			
	12	Kingston Wide	2	2	2	2	2	2	2	2	3	2	◆	◆			
	13	Lancaster	2	2	2	2	2	2	2	2	3	2	◆	◆			
	14	Montecito Narrow	2	2	2	2	2	2	2	2	3	2	◆	◆			
	15	Montecito Medium	2	2	2	2	2	2	2	2	3	2	◆	◆			
	16	Montecito Wide	3	3	3	3	3	3	3	3	3	3	◆	◆			
	17	Oslo Narrow	1	2	1	2	2	1	2	1	3	1	◆	◆			
	18	Oslo Medium	2	2	2	2	2	2	2	2	3	2	◆	◆			
	19	Oslo Wide	2	2	2	2	2	2	2	2	3	2	◆	◆			
	20	Pasadena	1	2	1	2	2	1	2	1	3	1	◆	◆	◆		◆
	21	Riviera Narrow	1	2	1	2	2	1	2	1	3	1	◆	◆			
	22	Riviera Medium	2	2	2	2	2	2	2	2	3	2	◆	◆			
	23	Riviera Wide	3	3	3	3	3	3	3	3	3	3	◆	◆			
	24	Roman Flat	2	2	2	2	2	2	2	2	3	2	◆	◆			
	25	Sedona *(no paints)*	2	2	2	2	2	2	2	2	3		◆	◆			◆
	26	Shaker Narrow	1	2	1	2	2	1	2	1	3	1	◆	◆	◆		
	27	Shaker Medium	2	2	2	2	2	2	2	2	3	2	◆	◆			
	28	Shaker Wide	2	2	2	2	2	2	2	2	3	2	◆	◆	◆		
	29	Sheridan Narrow	1	2	1	2	2	1	2	1	3	1	◆	◆			
	30	Sheridan Medium	2	2	2	2	2	2	2	2	3	2	◆	◆			
	31	Sheridan Wide	3	3	3	3	3	3	3	3	3	3	◆	◆			
	32	Skyline	2		2		2	2		2	3	2	◆	◆			
	33	Vienna Medium	1	2	1	2	2	1	2	1	3	1	◆	◆			
1/4 FLAT	1	Dayton	1		1		2	1		1	3	1	◆	◆			
	2	Mission	1		1		2	1		1	3	1	◆	◆			
	3	Washington	1		1		2	1		1	3	1	◆	◆			
VENEER SLAB	1	Manhattan *(no paints)*	1		1		2	1		1	3		◆				◆
	2	Tribeca *(no paints)*	2		2		2	2		2	3		◆				◆

STYLE CATEGORY	#	DOOR STYLE NAME	ALDER	KNOTTY ALDER	BEECH	RUSTIC BEECH	CHERRY	HICKORY	MAPLE	RED OAK	QUARTER-SAWN WHITE OAK	PAINT	DRAWER FRONT OPTIONS: SLAB	5-PIECE MATCHING	5-PIECE MATCHING NARROW RAILS	5-PIECE MATCHING FLAT PANEL	SLAB PREMIUM
MITERED DOORS	1	Ellerston	3	3	3	3	3		3	3	3	3	◆	◆			
	2	Franklin	2	2	2	2	2		2	2	3	2	◆	◆			
	3	Rochester	3	3	3	3	3		3	3	3	3	◆	◆			
	4	Rosecliff	2	2	2	2	2		2	2	3	2	◆	◆			
CLASSIC RAISED	1	Chesapeake Narrow	1	2	1	2	2	1	2	1	3	1	◆		◆	◆	
	2	Chesapeake Medium	2	2	2	2	2	2	2	2	3	2	◆		◆	◆	
	3	Chesapeake Wide	3	3	3	3	3	3	3	3	3	3	◆		◆	◆	
	4	Plymouth Narrow	1	2	1	2	2	1	2	1	3	1	◆	◆	◆	◆	
	5	Plymouth Wide	2	2	2	2	2	2	2	2	3	2	◆	◆	◆	◆	
	6	Roman Classic	2	2	2	2	2	2	2	2	3	2	◆	◆			
BEAD-BOARD	1	Farmington	3	3	3	3	3	3	3	3	3	3	◆	◆	◆	◆	
	2	Shaker Grooved	3	3	3	3	3	3	3	3	3	3	◆		◆	◆	◆
BEADED RAISED	1	Hatteras Narrow	1	2	1	2	2	1	2	1	3	1	◆	◆			
	2	Hatteras Medium	2	2	2	2	2	2	2	2	3	2	◆	◆			
	3	Hatteras Wide	3	3	3	3	3	3	3	3	3	3	◆	◆			
	4	Manchester Medium	2	2	2	2	2	2	2	2	3	2	◆	◆			
	5	Potomac Narrow			1	2	2	1	2	1	3	1	◆		◆	◆	
	6	Potomac Wide			3	3	3	3	3	3	3	3	◆		◆	◆	
	7	Savannah	3	3	3	3	3	3	3	3	3	3	◆			◆	
1-PIECE DOORS	1	Aston 1-PC										2	◆	◆			
	2	Bridgeport 1-PC										1	◆	◆			
	3	Chesapeake Narrow 1-PC										1	◆		◆		
	4	Chesapeake Medium 1-PC										1	◆		◆		
	5	Chesapeake Wide 1-PC										1	◆		◆		
	6	Concord Narrow 1-PC										1	◆	◆			
	7	Concord Medium 1-PC										1	◆	◆			
	8	Concord Wide 1-PC										1	◆	◆			
	9	Dayton 1-PC										1	◆	◆			
	10	Lennox 1-PC										2	◆	◆			
	11	Manhattan 1-PC										1	◆				
	12	Oslo Narrow 1-PC										1	◆	◆			
	13	Oslo Medium 1-PC										1	◆	◆			
	14	Oslo Wide 1-PC										1	◆	◆			
	15	Shaker Narrow 1-PC										1	◆	◆	◆		
	16	Shaker Medium 1-PC										1	◆	◆	◆		
	17	Shaker Wide 1-PC										1	◆	◆	◆		
APPLIED MOLD.	1	Highbanks	3	3	3	3	3	3	3	3	3	3	◆				
	2	Shaker Narrow w/AM15	3	3	3	3	3	3	3	3	3	3	◆				

DRAWER BOX OPTIONS



HARDWOOD*
DOVETAILED



BEECH
DOVETAILED

* Standard option

DRAWER LIGHT KIT



No wiring, outlets or complicated installation. This self-contained lighting system illuminates the top edge of the box and activates automatically when opened.



DRAWER CONSTRUCTION

Our standard drawer box and rollout options are 5/8" thick dovetailed solid hardwood with the ability to upgrade to our beautiful Beech construction.



Heavy-Duty Wide Drawers



Dovetailed Beech Drawer

FRAMED AND FULL-ACCESS



Wood Knife Tray Insert



Tray Divider Wire



Rollout Trays



STORAGE SOLUTIONS


Wave knife block insert


Solid wood tray dividers


Adjustable Spice Rack


Double tier cutlery tray


Knife block utensil bin unit


Utensil bin unit


Base with Pullout Tray Divider


Pipe Chase Rollout


Laundry hamper pullout


Corner Cabinets


OXO storage unit


Cutting board pullout


Mixer Shelf


LeMans Shelves


Lazy Susan - Wood Kidney Rounds


Base Rollout Trays


Trash Bin Pullout


Rollout Trays in Tall Cabinet


Drawer Peg System


Bookshelf Cabinets


Aventos Lift Doors


Wine Glass Holder


Cubby Wine Units


Appliance Garage with Aventos

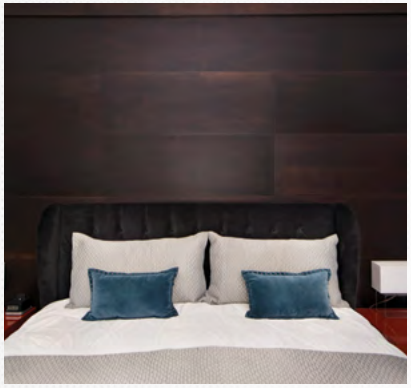
ACCESSORIES AND EMBELLISHMENTS


Floating Shelves


Beadboard Paneling

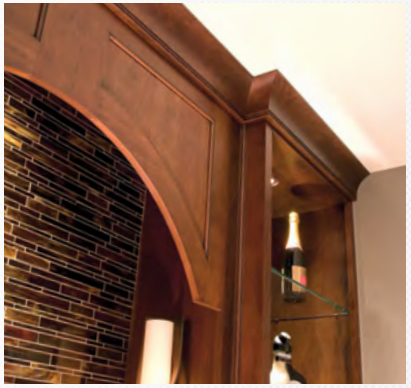

Glass Doors


Decorative Ends


Wood Paneling


Custom Vanity

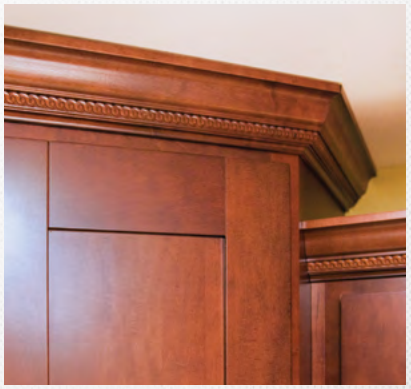

Hood Options


Valances


Vanity Consoles


Applied Appliance Panels


Posts and Legs


Crown Moldings



VANITY CONSOLE
FOUR DRAWER OPEN SHELF



ISLAND WORK TABLE
ONE DRAWER



VANITY CONSOLE
COMBINATION CABINET



VANITY CONSOLE
DOUBLE DRAWER BANK



ISLAND WORK TABLE
TWO DRAWER

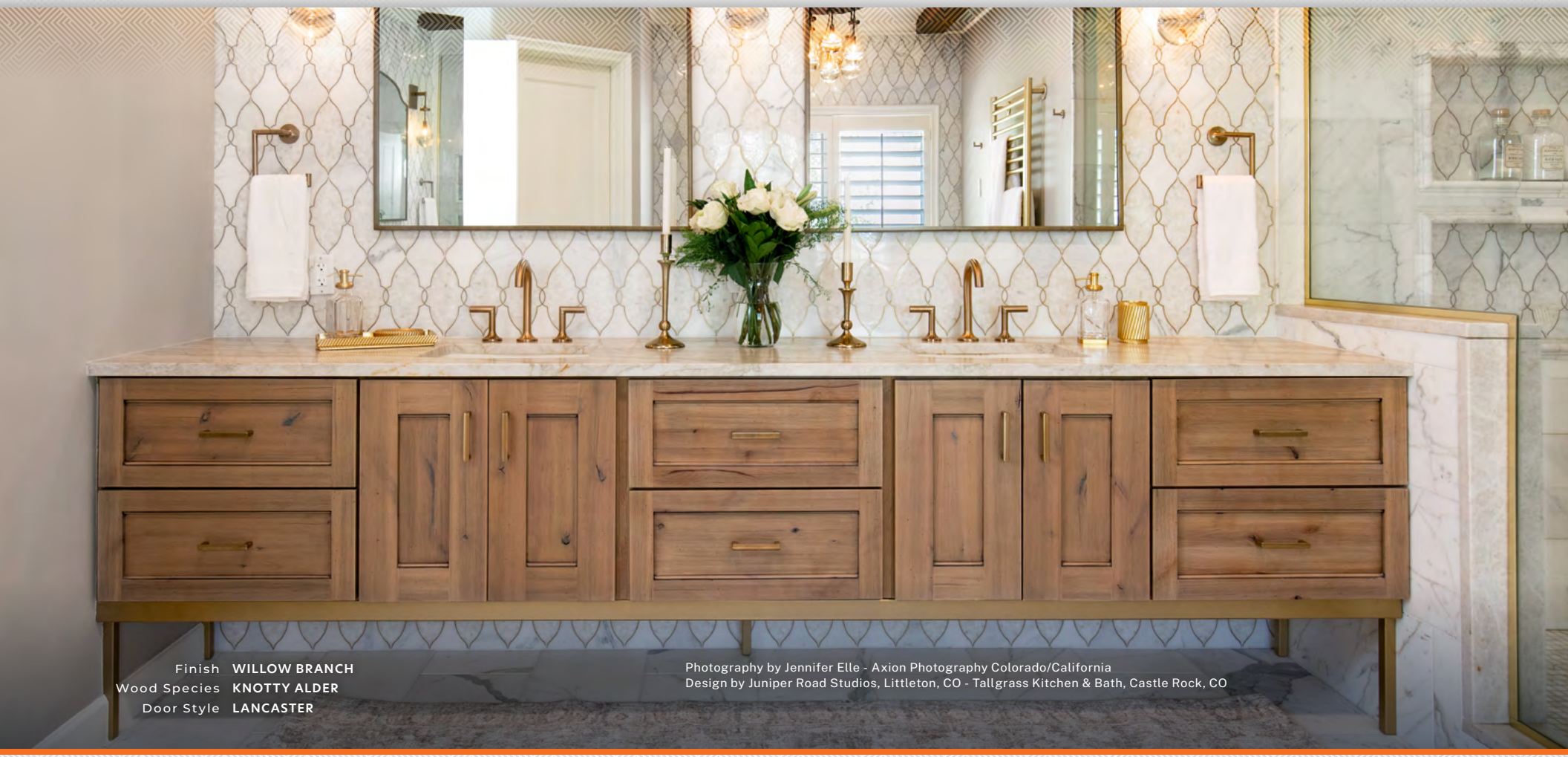


ISLAND WORK TABLE
FOUR DRAWER

EVOKE

BY R.D.HENRY & CO.

FRAMED AND FULL-ACCESS CABINETRY



Finish **WILLOW BRANCH**
Wood Species **KNOTTY ALDER**
Door Style **LANCASTER**

Photography by Jennifer Elle - Axion Photography Colorado/California
Design by Juniper Road Studios, Littleton, CO - Tallgrass Kitchen & Bath, Castle Rock, CO

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ENVIRONMENTAL STEWARDSHIP PROGRAM (ESP).
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