



# EVOKE

CABINETS UNCOMPLICATED

## SELECTION GUIDE

DOOR STYLES, FINISHES, ACCESSORIES & MORE

[EVOKECABINETS.COM](http://EVOKECABINETS.COM)



TABLE OF CONTENTS

**FINISH OPTIONS** ..... 3

    Modern Classics ..... 4

    Fabulous Paints ..... 11

    Complex Expressions ..... 12

    Custom Paint Match ..... 14

    Glaze Options and Techniques ..... 15

    Aging Techniques ..... 16

    Sheen Options ..... 17

**DOOR STYLE CATEGORIES, INDEX** ..... 18

    Door Style Legend ..... 19

    Flat Panel ..... 20

    Mitered ..... 22

    Veneer Slab ..... 23

    Classic Raised Panel ..... 23

    Beadboard Panel ..... 23

    Beaded Raised Panel ..... 24

    Applied Molding ..... 24

    1-Piece Craftwood ..... 25

    Door Style Availability Chart ..... 26

**POSTS/LEGS & BUNN FEET** ..... 27

**CORBELS** ..... 28

**CABINET CONSTRUCTION** ..... 29

**DRAWER BOX OPTIONS** ..... 30

**STORAGE SOLUTIONS** ..... 31

**ACCESSORIES/EMBELLISHMENTS** ..... 33

**ISLANDS AND VANITY CONSOLES** ..... 35



Finish RANIER  
 Wood Species ALDER  
 Door Style MANHATTAN

\*COVER IMAGE PHOTO COURTESY OF MEADOW CREEK DESIGN STUDIO IN EVERGREEN, CO  
 Finish ANTLER (WITH NO DISTRESSING)  
 Wood Species ALDER Door Style CONCORD MEDIUM  
 Upper Finish PURE WHITE Wood Species MDFPAINT Door Style SHAKER MEDIUM

## FINISH OPTIONS



### MODERN CLASSICS

A palette that addresses the growing trends of grey-based colors, dark rich browns, mid-tone browns and the movement to lighter wood finishes, giving the clarity and substance of fine furniture, [page 4-10](#)



### FABULOUS PAINTS

The paint color palette is nature inspired with colors that are clear, livable, elegant and durable, making them the hallmark of our beautiful finishes, [page 11](#)



### COMPLEX EXPRESSIONS

Designed for an entire kitchen or an accent piece as a focal point. These finishes allow a dimension of artistic styling that bring a sense of individuality and personalization, [page 12-13](#)

## ADDITIONAL FINISH PRODUCTS AND ENHANCEMENTS



### CUSTOM PAINT MATCH

Match a solid finish from well-known paint manufacturers, such as Sherwin-Williams, Ralph Lauren, Benjamin Moore, Behr and more, [page 14](#)



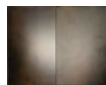
### GLAZE OPTIONS AND TECHNIQUES

Highlight finishes with one of our four (4) glazes and our two (2) techniques of application, either a hand-wiped or a hand-brushed option, [page 15](#)



### AGING TECHNIQUES

Handmade artistic processes to accentuate finishes even more. Add character to any finish with one of our ten (10) available distressing options, [page 16](#)



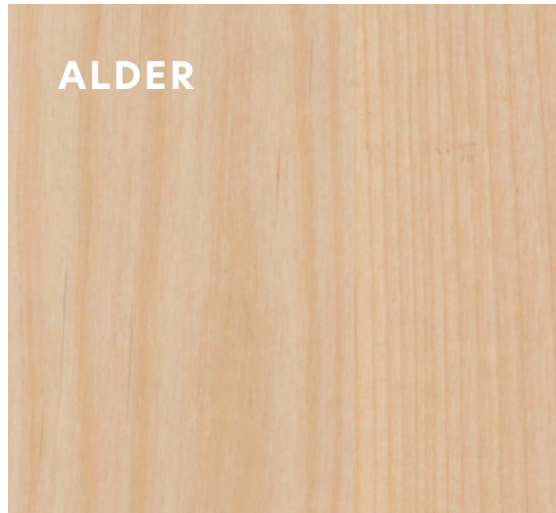
### SHEEN OPTIONS

The best known finishes in the industry are offered in two (2) sheen options for a subtle variation in reflection, creating not only protection but the velvety feel of an elegant and durable finish, [page 17](#)



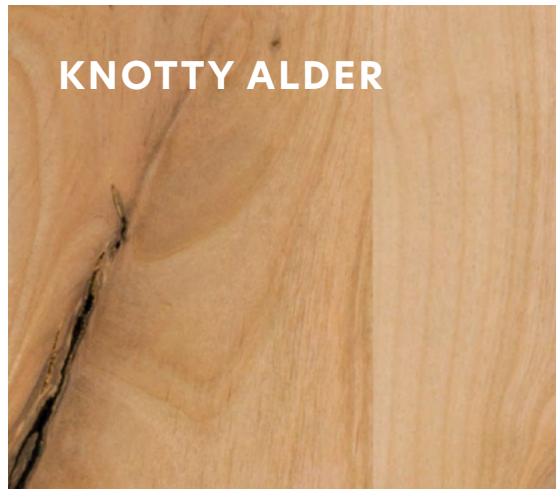


# MODERN CLASSICS



**ALDER**

Reddish-brown to pale yellow wood with soft straight grain, even texture and a subtle figure. Alder mellows with age and exposure to light.

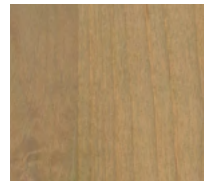


**KNOTTY ALDER**

Random distribution of knots which will be partially filled with resin as a means of securing the knot.



**OUTER BANKS**



**SUEDE**



**PEBBLE BEACH**



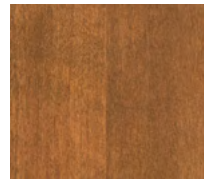
**FAWN**



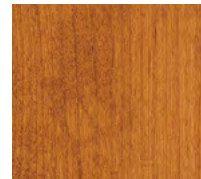
**SEPIA MIST**



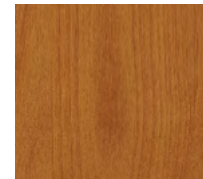
**NATURAL**



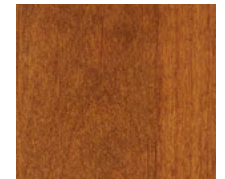
**BRECKENRIDGE**



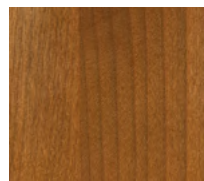
**1/2 RUSSET**



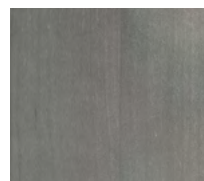
**SORREL**



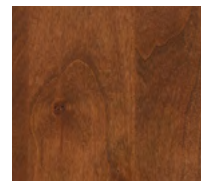
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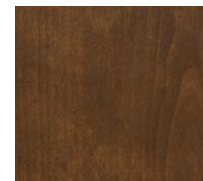
**ALLSPICE**



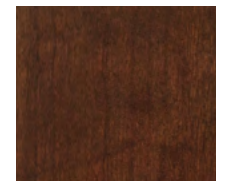
**GAINSBOROUGH**



**COPPER MOUNTAIN**



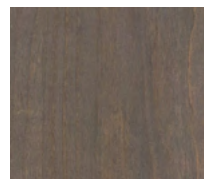
**CREEKSIDE**



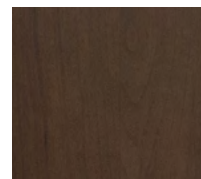
**BERWICK**



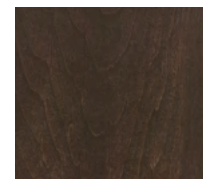
**CHATFIELD**



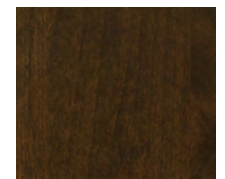
**GLACIER**



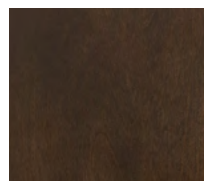
**SORGHUM**



**RANIER**



**TETON**



**CHURCHILL**



**ARABICA**



MODERN CLASSICS



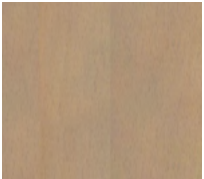
OUTER BANKS



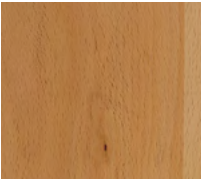
COUNTRY ROAD



PEBBLE BEACH



FAWN



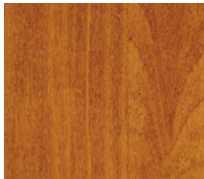
NATURAL



SORREL



RUSSET



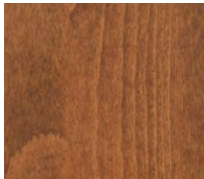
1/2 RUSSET



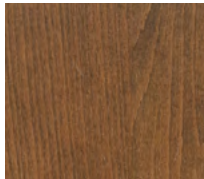
BRECKENRIDGE



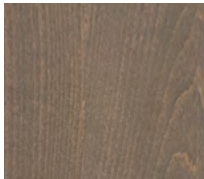
ALLSPICE



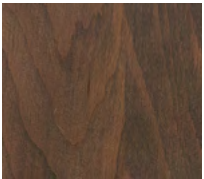
COPPER MOUNTAIN



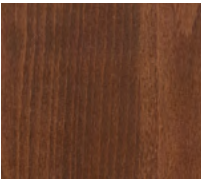
CREEKSIDE



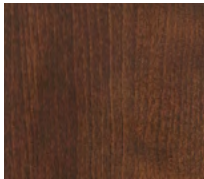
GLACIER



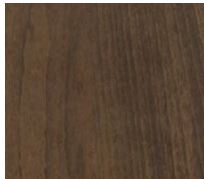
WESTMINSTER



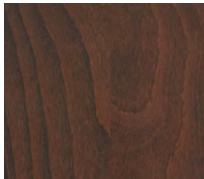
CHATFIELD



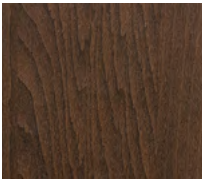
BERWICK



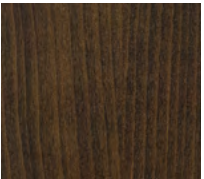
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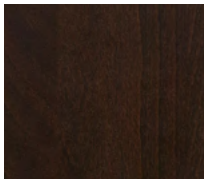
CHATEAU



CHURCHILL



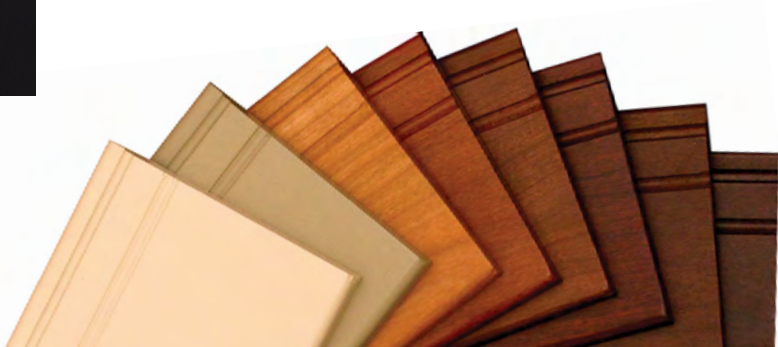
TETON



ARABICA

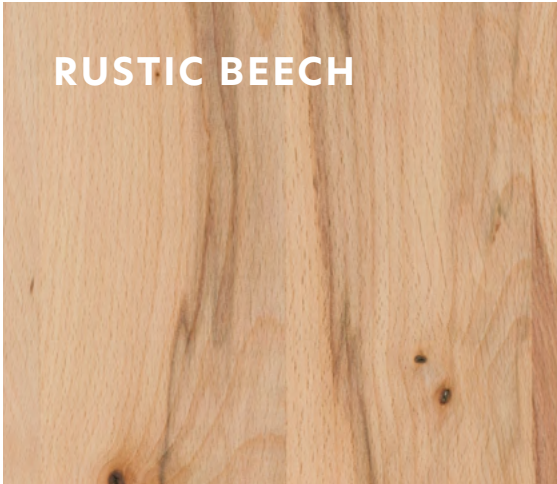


OBSIDIAN



BEECH

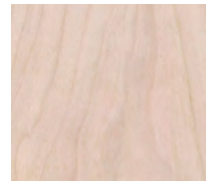
Strong wood with whitish to pale brown straight grain and small grey flecks. Although we hand select our lumber, you can expect some light mineral color and streaking which will be more noticeable on light finishes.



RUSTIC BEECH

Repaired knots of various sizes and heavy mineral coloring and streaking, which is more visible on lighter finishes.

# MODERN CLASSICS



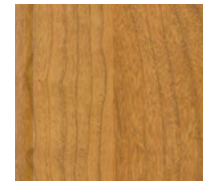
OUTER BANKS



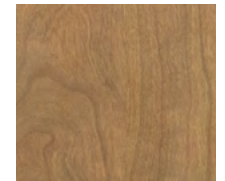
NATURAL



PEBBLE BEACH



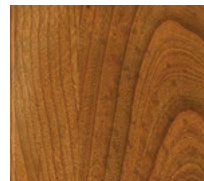
BRECKENRIDGE



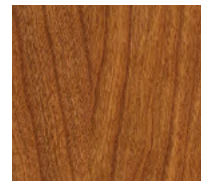
SUEDE



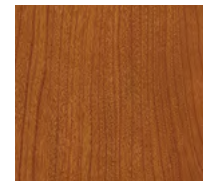
1/2 RUSSET



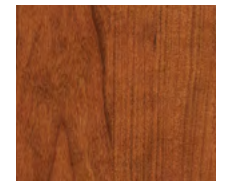
ALLSPICE



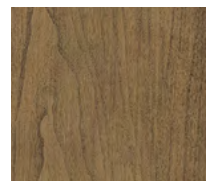
RUSSET



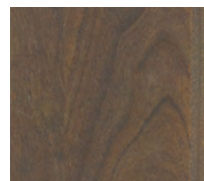
SORREL



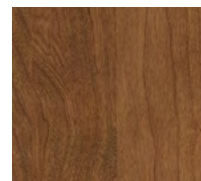
COPPER MOUNTAIN



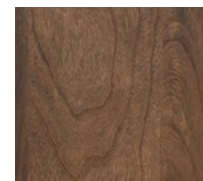
SEPIA MIST



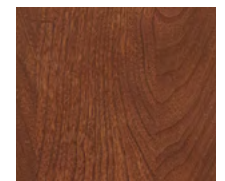
GLACIER



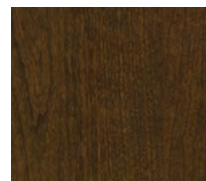
CREEKSIDE



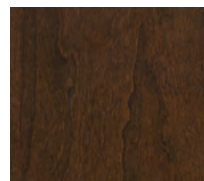
RANIER



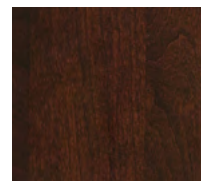
CHATFIELD



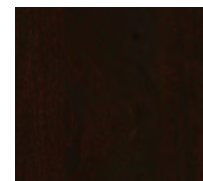
TETON



CHURCHILL



BERWICK



ARABICA

Durable, moderately strong hardwood with reddish-brown hue, straight grain and fine texture. Although we hand select our lumber, you can expect some slight mineral streaks, gum or pitch pockets and a small percentage of white sapwood. These characteristics are more noticeable on lighter finishes. Cherry wood darkens over time and exposure to light.







OUTER BANKS



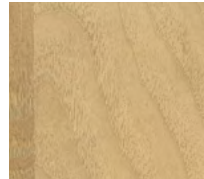
PEBBLE BEACH



COUNTRY ROAD



FAWN



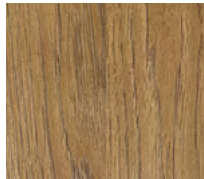
SUEDE



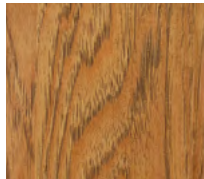
NATURAL



BRECKENRIDGE



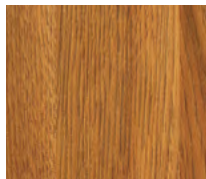
SEPIA MIST



ALLSPICE



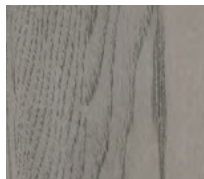
1/2 RUSSET



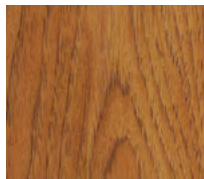
COPPER MOUNTAIN



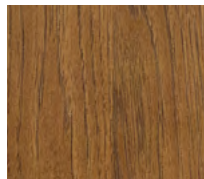
SORREL



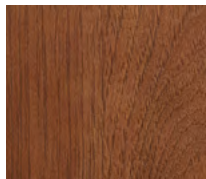
GAINSBOROUGH



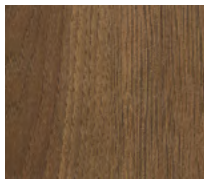
RUSSET



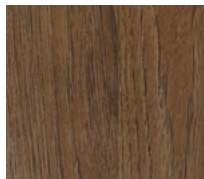
CREEKSIDE



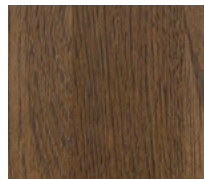
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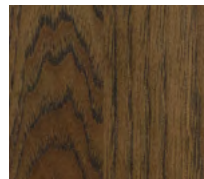
RANIER



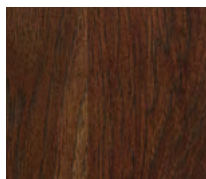
WESTMINSTER



CHURCHILL



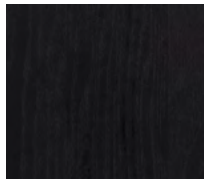
TETON



BERWICK



ARABICA



OBSIDIAN



A dense, tough, coarse-textured wood with white sapwood and reddish-brown heartwood. The color and graining patterns will have variations from black to brown in the heartwood to yellow in the sapwood. Certain stains will amplify this effect.



## MODERN CLASSICS



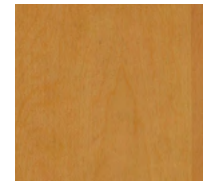
OUTER BANKS



NATURAL



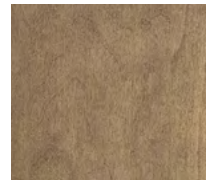
PEBBLE BEACH



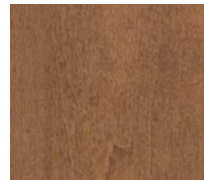
SORREL



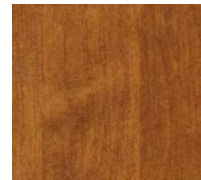
1/2 RUSSET



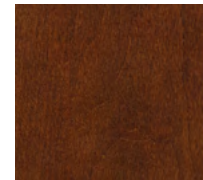
RANIER



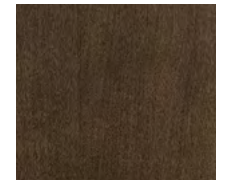
CHATFIELD



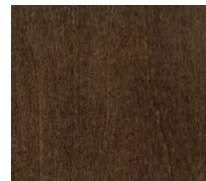
RUSSET



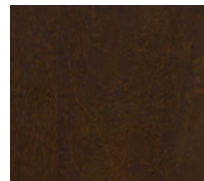
CHATEAU



TETON



CHURCHILL



ARABICA

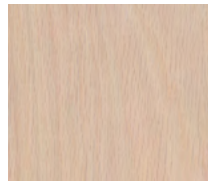


OBSIDIAN

Heavy, straight-grained wood with a fine texture. The sapwood is white and selected for its light color; maple does not generally take dark colors well and may appear blotchy. On light colors the natural mineral streaks may not be concealed. Darker colors often conceal these mineral streaks.







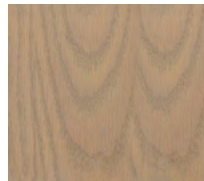
OUTER BANKS



PEBBLE BEACH



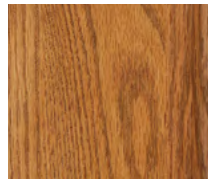
NATURAL



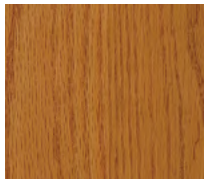
FAWN



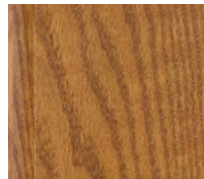
1/2 RUSSET



ALLSPICE



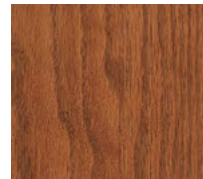
SORREL



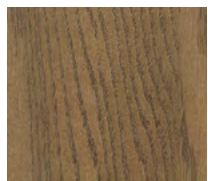
BRECKENRIDGE



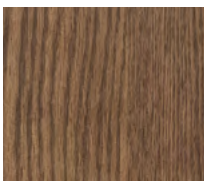
RUSSET



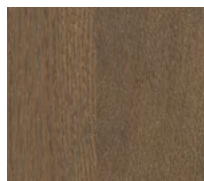
COPPER MOUNTAIN



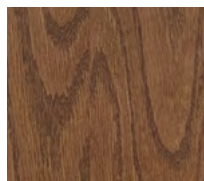
SEPIA MIST



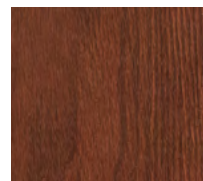
RANIER



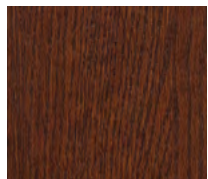
GLACIER



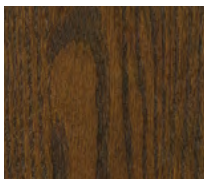
CREEKSIDE



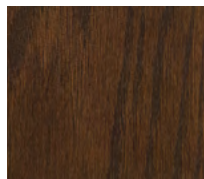
CHATFIELD



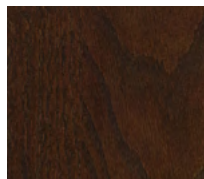
CHATEAU



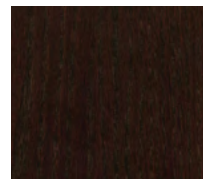
TETON



CHURCHILL



BERWICK



ARABICA



OBSIDIAN



Timeless hardwood with a coarse texture and a pinkish-red hue. The texture of the wood varies according to the rate of growth, but typically has a strong open grain pattern with a mix of straight and cathedral grain patterns. Although we hand select our lumber, you can expect small amounts of mineral streaking, pin knots and burls as well as occasional ray flakes.

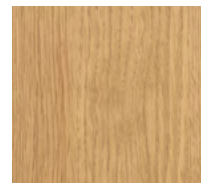
## MODERN CLASSICS



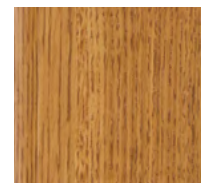
Stable wood with pale yellow-brown to pale brown tones, sometimes with a pinkish tint. As a result of the quarter sawing process, the wood exhibits a beautiful grain texture with a uniform straight grain and a striking ray flake figure. Although we hand select our lumber, you can expect occasional pin knots and light mineral streaks.



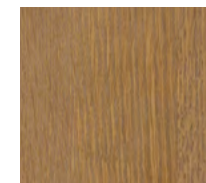
OUTER BANKS



PEBBLE BEACH



BRECKENRIDGE



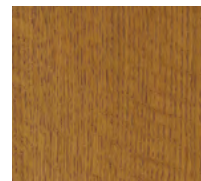
SUEDE



FAWN



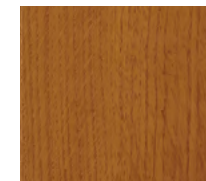
NATURAL



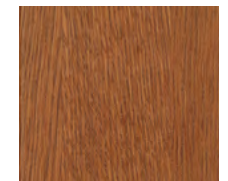
1/2 RUSSET



ALLSPICE



SORREL



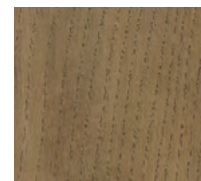
COPPER MOUNTAIN



RUSSET



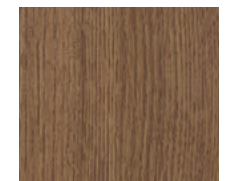
GAINSBOROUGH



SEPIA MIST



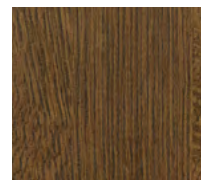
GLACIER



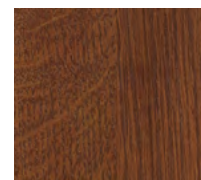
RANIER



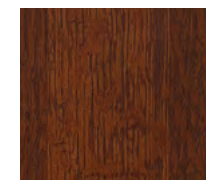
CREEKSIDE



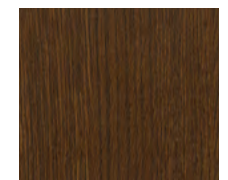
TETON



CHATFIELD



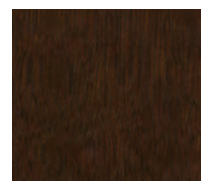
CHATEAU



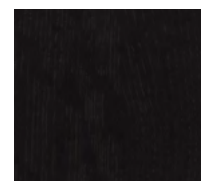
CHURCHILL



BERWICK



ARABICA



OBSIDIAN



# FABULOUS PAINTS

				
SNOWFALL	PURE WHITE	DOVE	SEAPORT	GRAVEL
				
CANVAS	OYSTER BAY	DANDELION SEEDS	FRENCH SILK	POTTERS CLAY
				
NORDIC COAST	FAVA	SCOTTISH MOOR	ANSER	FOSSIL
				
OFF TRAIL	SEA GLASS	EUCALYPTUS	SHERWOOD	SUMMER SQUALL
				
CELESTIAL	BAY HARBOR	STARBOARD	NAUTILUS	JUNIPER
				
AUTUMN NIGHT	SPRUCE	CARBON	NIGHTFALL	



Finish SEAPORT  
 Wood Species MDF PAINT  
 Door Style CHESAPEAKE MEDIUM

One of the hallmarks of our unsurpassed finish are our fabulous paints with an affordable luxury you can literally feel. More color options available with our paint match program, [page 14](#)

# COMPLEX EXPRESSIONS

For those who want cabinets or an accent piece with more character or personality, our Complex Expressions offer a luxurious dimensional finish. Our hand applied glazes and aging techniques offer artistic styling ranging from coastal to rustic and everything in between.



**LAKESIDE**  
*Hickory*



**LAKESIDE**  
*Quarter-Sawn Oak*



**WHITE SAIL**  
*MDF Paint or Craftwood*



**MILK BOTTLE**  
*Paintgrade*



**BOARDWALK**  
*Hickory*



**BOARDWALK**  
*Quarter-Sawn Oak*



**SANIBEL**  
*MDF Paint or Craftwood*



**CHAI**  
*Alder*



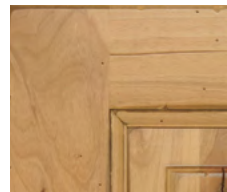
**FARMHOUSE WHITE**  
*Alder*



**FISHERMAN'S WHARF**  
*Quarter-Sawn Oak*



**SAND DUNE**  
*Beech*



**CHEYENNE**  
*Alder*



**CHEYENNE**  
*Beech*



**LOG CABIN**  
*Alder*



**STONEHENGE**  
*Alder*



**APPALACHIAN**  
*Alder*



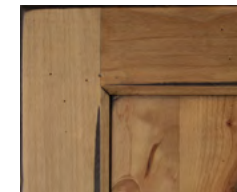
**BARLEY**  
*Alder*



**WILLOW BRANCH**  
*Alder*



**ANTLER**  
*Alder*



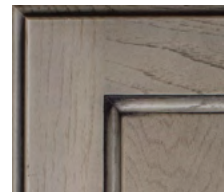
**ANTELOPE FLATS**  
*Alder*



**ANTELOPE FLATS**  
*Quarter-Sawn Oak*



**COBBLESTONE**  
*Quarter-Sawn Oak*



**COBBLESTONE**  
*Hickory*



**MOONLIGHT**  
*MDF Paint or Craftwood*



**OXFORD BLUE**  
*Alder*



COMPLEX EXPRESSIONS



**LAGOON**  
MDF Paint or Craftwood



**TIMBERED ISLAND**  
Alder



**FEATHER GREY**  
MDF Paint or Craftwood



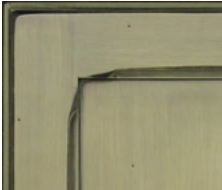
**ASPEN SILVER**  
MDF Paint or Craftwood



**FENNEL**  
Alder



**WATERCRESS**  
Alder



**BAMBOO GROVE**  
Alder



**ZEN**  
Alder



**SPARROW GRASS**  
Alder



**LAUREL**  
Alder



**ARTICHOKE**  
Cherry



**TIMBER WOLF**  
Alder



**TIMBER WOLF**  
Oak



**GHOST RANCH**  
Oak



**GHOST RANCH**  
Alder



**WILDWOOD**  
Alder



**WREN**  
Alder



**OCEAN WALK**  
Alder



**HERITAGE RED**  
Alder



**OXBLOOD**  
Alder



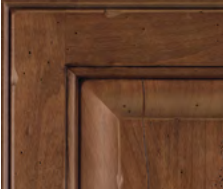
**FLINT HILLS**  
Alder



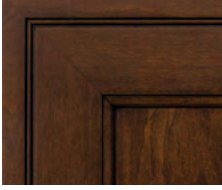
**CUMBERLAND**  
Alder



**CUMBERLAND**  
Beech



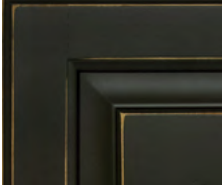
**SADDLE HORN**  
Alder



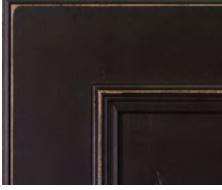
**DERBY BROWN**  
Alder



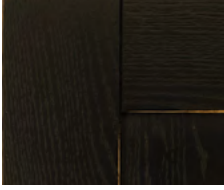
**GANACHE**  
Cherry



**IRISH STOUT**  
Alder



**MAESTRO**  
Beech



**MAESTRO**  
Oak

## CUSTOM PAINT MATCH



Color plays an important part of designing a dream kitchen. To make the design process easier, we have a Custom Paint Match Program that allows you to offer paint matching from just about any color swatch. The color eye works very much as it would at your local paint supplier. See commonly used swatches >

*Finish Lower* WYTHE BLUE HC-143  
BENJAMIN MOORE  
*Finish Upper* DANDELION SEEDS  
*Wood Species* PAINT GRADE  
*Door Style* KINGSTON WIDE

### Current Paint Fan Decks Available

- Behr
- Benjamin Moore
- Dunn-Edwards Paints
- Farrow & Ball
- Glidden
- Kelly-Moore Paints
- Pratt & Lambert
- Ralph Lauren
- Sherwin-Williams
- Valspar



# GLAZE OPTIONS AND TECHNIQUES

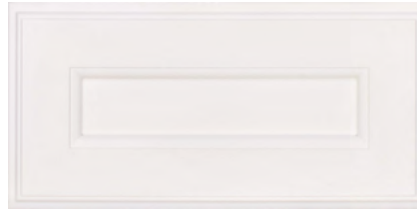
## GLAZE TECHNIQUES



**STANDARD GLAZE** Highlighting is applied to the entire surface of the cabinet and doors and then wiped off, leaving hang-up in the recessed areas.



**BRUSHED GLAZE** is a special technique that leaves brush strokes over the entire surface.



**NO GLAZE**



**BURGUNDY**



**VAN DYKE BROWN**



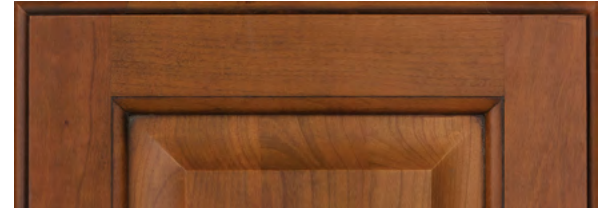
**PEWTER**



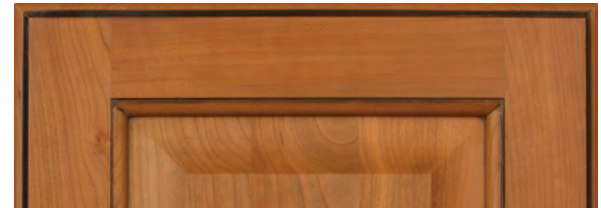
**MIDNIGHT FROST**



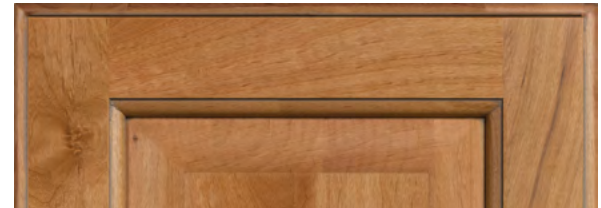
**NO GLAZE**



**BURGUNDY**



**VAN DYKE BROWN**



**PEWTER**

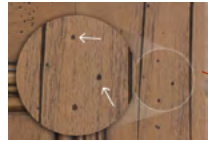


**MIDNIGHT FROST**

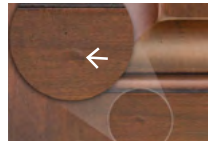
# AGING TECHNIQUES



**CRACKS**  
Simulated cracks of varied lengths and sizes



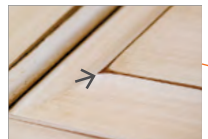
**WORM HOLES**  
Random ice-pick marks in small clusters throughout



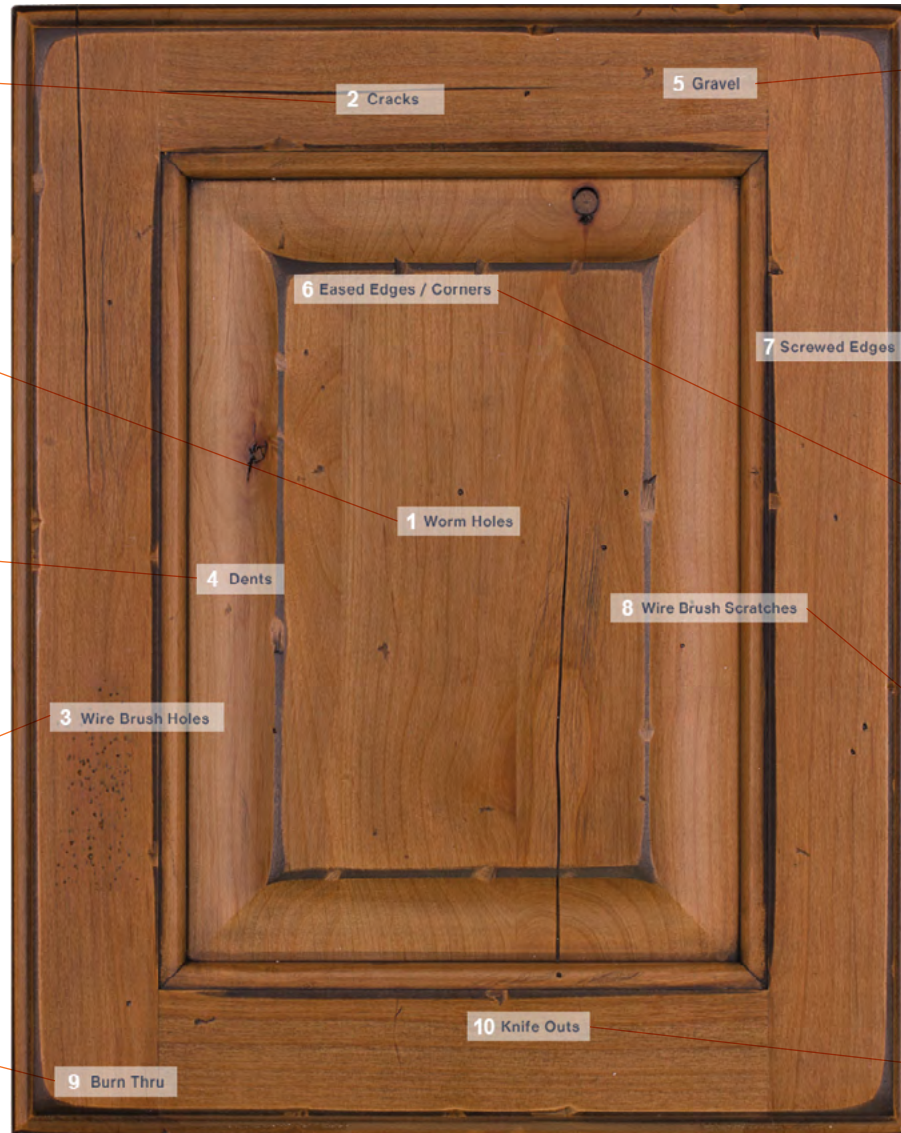
**DENTS**  
Random placement of shallow dents



**WIRE BRUSH HOLES**  
Very small lightly patterned holes in different areas of a door



**BURN THRU**  
Wear through, after stain is applied, before glaze/sheen



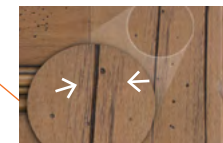
**GRAVEL**  
Random dents of various sizes, deeper, more widespread



**SCREWED EDGES**  
Simulated saw marks on edges of the door



**EASED EDGES/CORNERS**  
All corners are sanded before stain is applied to create a worn edge



**WIRE BRUSH SCRATCHES**  
Tiny scratches in a tight pattern

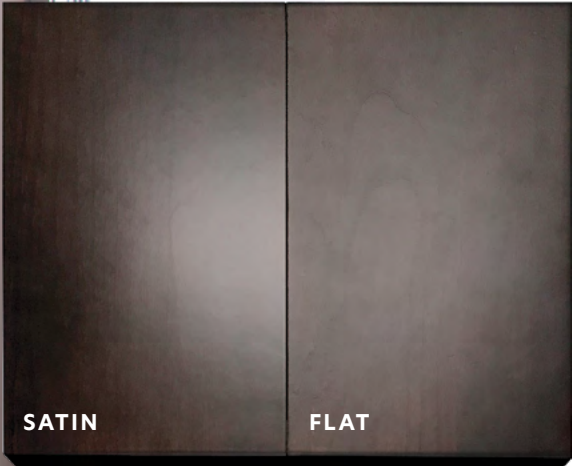


**KNIFE OUTS**  
Tear outs along the edges of the door

Ten (10) types of aging (distressing) techniques are available in a variety of combinations. Aging is a handmade artistic process and, like any fine art, no two pieces will be identical. Not all types of aging are available on all wood species.



SHEEN OPTIONS



*Finish* ARABICA  
*Wood Species* ALDER  
*Door Style* TRIBECA

Two sheen options are available, Satin and Flat. Our Satin sheen has a slight reflective finish, and our Flat sheen is a less reflective finish. Both options provide a velvety feel that's elegant while being durable and easy to clean, for one of the best quality finishes in the industry.

# DOOR STYLES



	PAGE
<b>FLAT PANEL</b> (27 styles) .....	19
<b>MITERED</b> (7 styles) .....	22
<b>VENEER SLAB</b> (2 styles) .....	23
<b>CLASSIC RAISED PANEL</b> (6 styles) .....	23
<b>BEADBOARD PANEL</b> (2 styles) .....	23
<b>BEADED RAISED PANEL</b> (8 styles) .....	24
<b>APPLIED MOLDING</b> (2 styles) .....	24
<b>1-PIECE CRAFTWOOD</b> (16 styles) .....	25

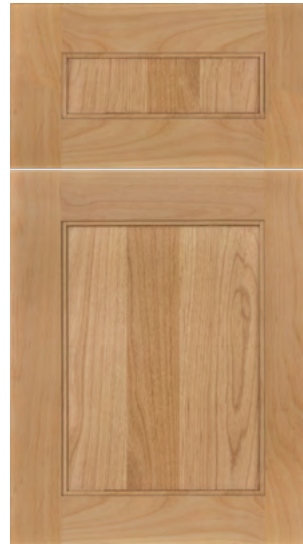




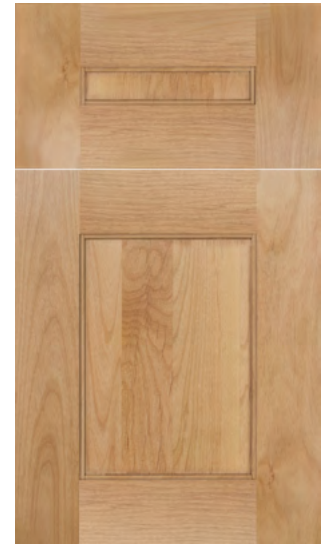
Door Style SKYLINE

## DOOR STYLE OPTIONS

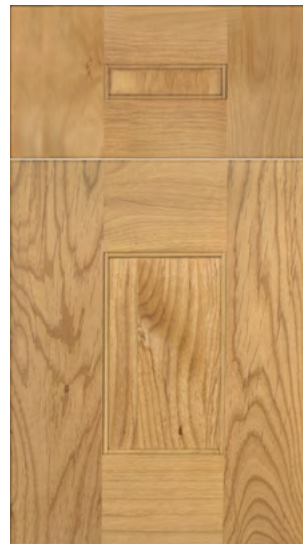
FLAT PANEL →



SHERIDAN NARROW



SHERIDAN MEDIUM



SHERIDAN WIDE



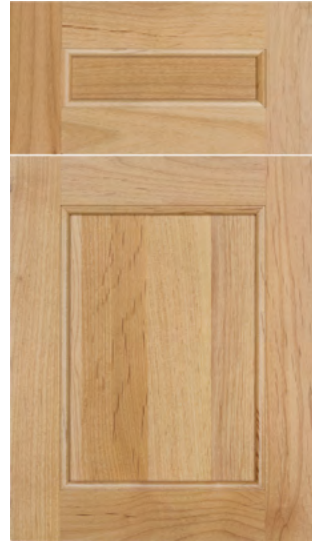
SKYLINE

# DOOR STYLES

FLAT PANEL →



AURORA



CONCORD NARROW



CONCORD MEDIUM



CONCORD WIDE



DAYTON



HAMPTON NARROW



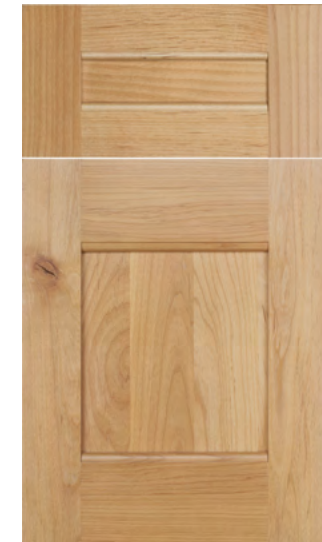
HAMPTON MEDIUM



HAMPTON WIDE



KINGSTON WIDE



LANCASTER



## DOOR STYLES



MONTECITO NARROW



MONTECITO MEDIUM



MONTECITO WIDE



OSLO NARROW



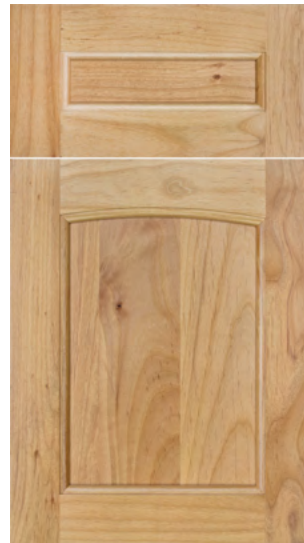
OSLO MEDIUM



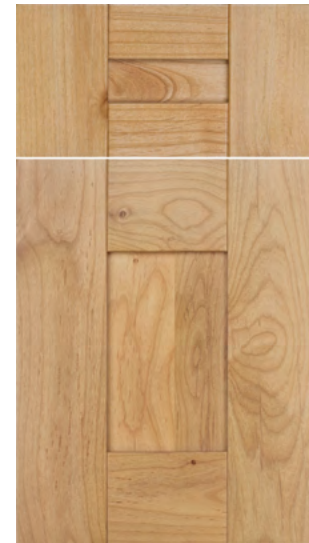
OSLO WIDE



PASADENA



ROMAN FLAT

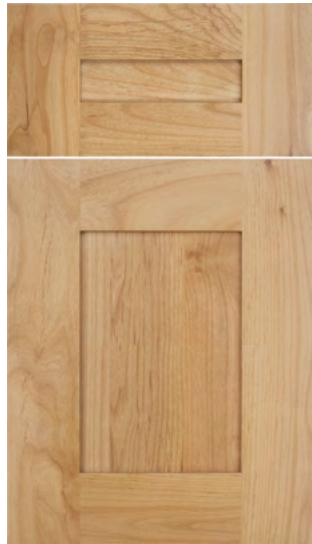


SEDONA

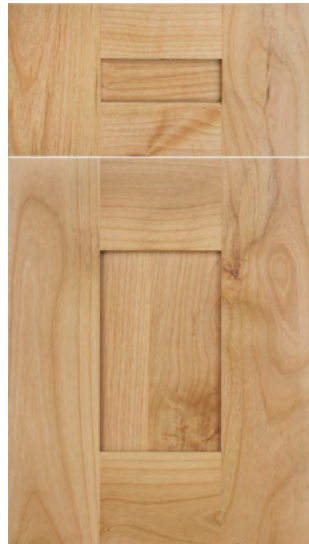


SHAKER NARROW

## DOOR STYLES



SHAKER MEDIUM



SHAKER WIDE



VIENNA MEDIUM

MITERED →



ASHEVILLE



BEDFORD *No Paints*

*Hickory wood species not available with mitered doors.*



ELLERSTON



FRANKLIN



SUTTON



ROCHESTER

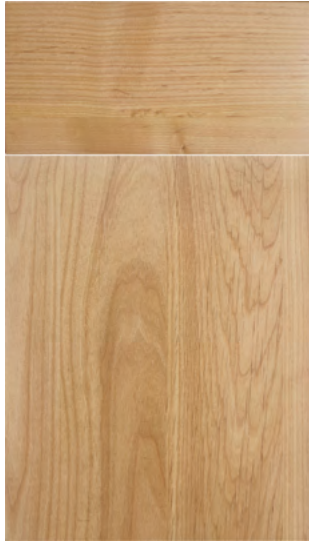


ROSECLIFF

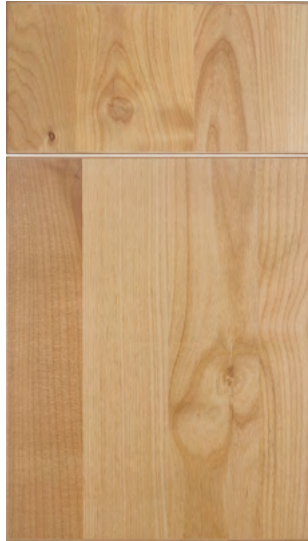


# DOOR STYLES

## VENEER SLAB →



**MANHATTAN** *No Paints*

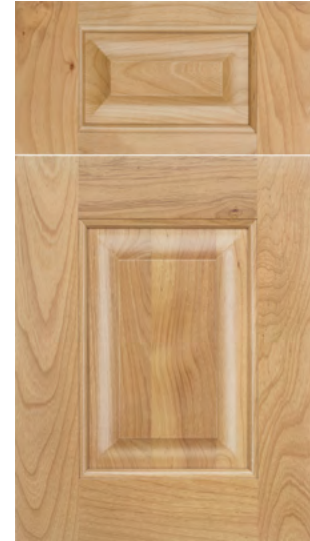


**TRIBECA** *No Paints*

## CLASSIC RAISED PANEL →



**CHESAPEAKE NARROW**



**CHESAPEAKE MEDIUM**



**CHESAPEAKE WIDE**

## BEADBOARD PANEL →



**PLYMOUTH NARROW**



**PLYMOUTH WIDE**



**ROMAN CLASSIC**



**FARMINGTON**



**SHAKER GROOVED**

# DOOR STYLES

BEADED RAISED PANEL →



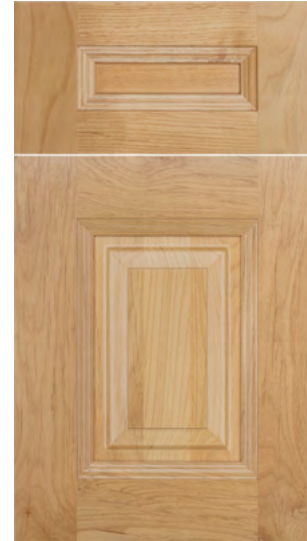
HATTERAS NARROW



HATTERAS MEDIUM



HATTERAS WIDE



MANCHESTER MEDIUM



POTOMAC NARROW

APPLIED MOLDING →



POTOMAC WIDE



ROMAN BEADED



SAVANNAH

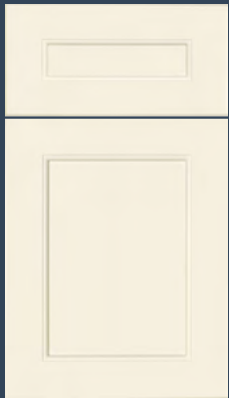


HIGHBANKS

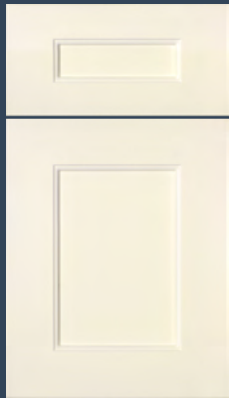


SHAKER NARROW WITH AM15

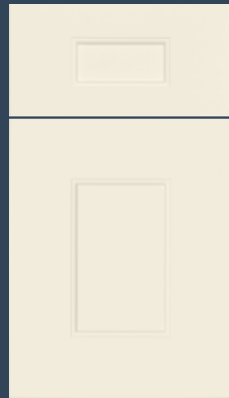




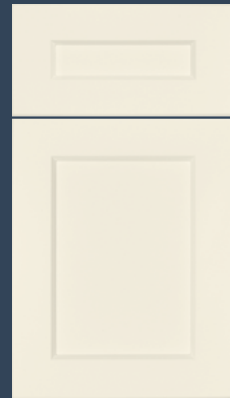
CONCORD NARROW 1-PC



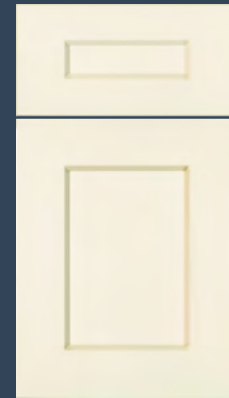
CONCORD MEDIUM 1-PC



CONCORD WIDE 1-PC



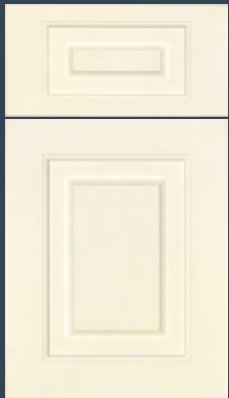
OSLO NARROW 1-PC



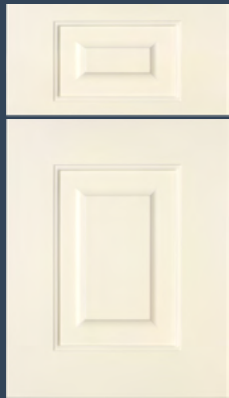
OSLO MEDIUM 1-PC



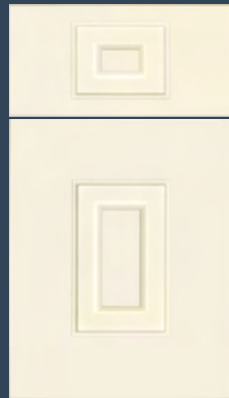
OSLO WIDE 1-PC



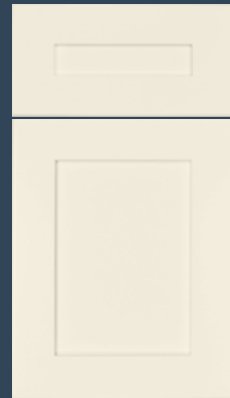
CHESAPEAKE NARROW 1-PC



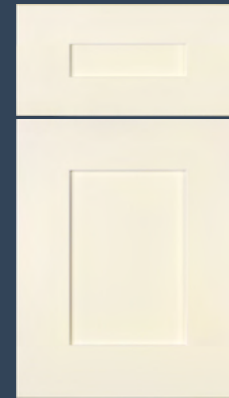
CHESAPEAKE MEDIUM 1-PC



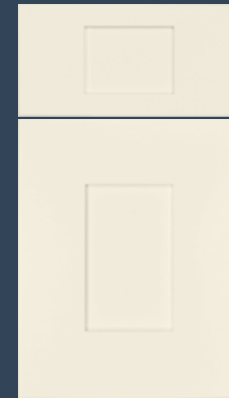
CHESAPEAKE WIDE 1-PC



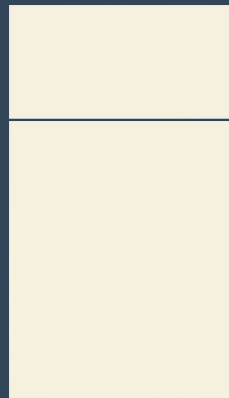
SHAKER NARROW 1-PC



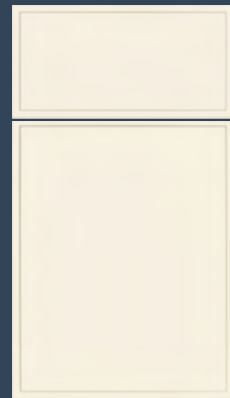
SHAKER MEDIUM 1-PC



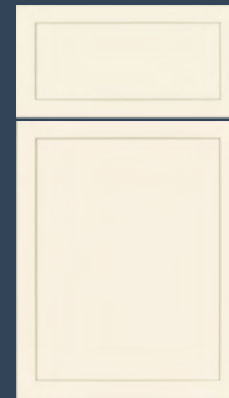
SHAKER WIDE 1-PC



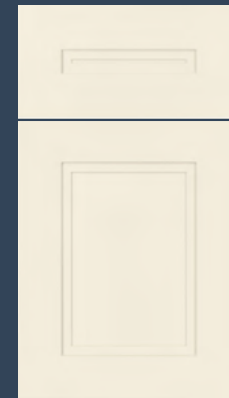
CONTEMPO III



LENNOX 1-PC



ASTON 1-PC



BRIDGEPORT 1-PC

# DOOR STYLE AVAILABILITY CHART

STYLE CATEGORY	#	DOOR STYLE NAME	WOOD SPECIES										DRAWER FRONT OPTIONS					
			ALDER	KNOTTY ALDER	BEECH	ROSTIC BEECH	CHERRY	HICKORY	MAPLE	OAK	QUARTER-SAWN OAK	PAINT	SLAB	5-PIECE MATCHING NARROW RAILS	5-PIECE MATCHING FLAT PANEL	SLAB PREMIUM		
FLAT PANEL	1	Aurora	1	2	1	2	2	1	2	1	3	1	◆	◆				
	2	Concord Narrow	1	2	1	2	2	1	2	1	3	1	◆	◆				
	3	Concord Medium	2	2	2	2	2	2	2	2	3	2	◆	◆				
	4	Concord Wide	3	3	3	3	3	3	3	3	3	3	◆	◆				
	5	Hampton Narrow	1	2	1	2	2	1	2	1	3	1	◆	◆				
	6	Hampton Medium	2	2	2	2	2	2	2	2	3	2	◆	◆				
	7	Hampton Wide	3	3	3	3	3	3	3	3	3	3	◆	◆				
	8	Kingston Wide	2	2	2	2	2	2	2	2	3	2	◆	◆				
	9	Lancaster	2	2	2	2	2	2	2	2	3	2	◆	◆				
	10	Montecito Narrow	2	2	2	2	2	2	2	2	3	2	◆	◆				
	11	Montecito Medium	2	2	2	2	2	2	2	2	3	2	◆	◆				
	12	Montecito Wide	3	3	3	3	3	3	3	3	3	3	◆	◆				
	13	Oslo Narrow	1	2	1	2	2	1	2	1	3	1	◆	◆				
	14	Oslo Medium	2	2	2	2	2	2	2	2	3	2	◆	◆				
	15	Oslo Wide	2	2	2	2	2	2	2	2	3	2	◆	◆				
	16	Pasadena	1	2	1	2	2	1	2	1	3	1	◆	◆	◆		◆	
	17	Roman Flat	2	2	2	2	2	2	2	2	3	2	◆	◆				
	18	Sedona	2	2	2	2	2	2	2	2	3	2	◆	◆			◆	
	19	Shaker Narrow	1	2	1	2	2	1	2	1	3	1	◆	◆	◆			
	20	Shaker Medium	2	2	2	2	2	2	2	2	3	2	◆	◆				
	21	Shaker Wide	2	2	2	2	2	2	2	2	3	2	◆	◆	◆			
	22	Sheridan Narrow	1	2	1	2	2	1	2	1	3	1	◆	◆				
	23	Sheridan Medium	2	2	2	2	2	2	2	2	3	2	◆	◆				
	24	Sheridan Wide	3	3	3	3	3	3	3	3	3	3	◆	◆				
	25	Skyline	1	2	1			2	1		1	3	1	◆	◆			
	26	Vienna Medium	1	2	1	2	2	1	2	1	3	1	◆	◆				
MITERED DOORS	1	Asheville	3	3	3	3	3		3	3	3	3	◆	◆				
	2	Bedford (no paints)	3	3	3	3	3		3	3	3		◆	◆				
	3	Ellerston	3	3	3	3	3		3	3	3	3	◆	◆				
	4	Franklin	2	2	2	2	2		2	2	3	2	◆	◆				
	5	Sutton	2	2	2	2	2		2	2	3	2	◆	◆				
	6	Rochester	3	3	3	3	3		3	3	3	3	◆	◆				
	7	Rosecliff	2	2	2	2	2		2	2	3	2	◆	◆				

STYLE CATEGORY	#	DOOR STYLE NAME	WOOD SPECIES										DRAWER FRONT OPTIONS				
			ALDER	KNOTTY ALDER	BEECH	ROSTIC BEECH	CHERRY	HICKORY	MAPLE	OAK	QUARTER-SAWN OAK	PAINT	SLAB	5-PIECE MATCHING NARROW RAILS	5-PIECE MATCHING FLAT PANEL	SLAB PREMIUM	
VENEER SLAB	1	Manhattan (no paints)	1		1				2	1		1	3	◆			◆
	2	Tribeca (no paints)	2		2				2	2		2	3	◆			◆
CLASSIC RAISED	1	Chesapeake Narrow	1	2	1	2	2	1	2	1	3	1	◆	◆	◆		
	2	Chesapeake Medium	2	2	2	2	2	2	2	2	3	2	◆	◆	◆		
	3	Chesapeake Wide	3	3	3	3	3	3	3	3	3	3	◆	◆	◆		
	4	Plymouth Narrow	1	2	1	2	2	1	2	1	3	1	◆	◆	◆	◆	
	5	Plymouth Wide	2	2	2	2	2	2	2	2	3	2	◆	◆	◆	◆	
	6	Roman Classic	2	2	2	2	2	2	2	2	2	3	2	◆	◆		
BEAD-BOARD	1	Farmington	3	3	3	3	3	3	3	3	3	3	◆	◆	◆	◆	
	2	Shaker Grooved	3	3	3	3	3	3	3	3	3	3	◆	◆	◆	◆	
BEADED RAISED	1	Hatteras Narrow	1	2	1	2	2	1	2	1	3	1	◆	◆			
	2	Hatteras Medium	2	2	2	2	2	2	2	2	3	2	◆	◆			
	3	Hatteras Wide	3	3	3	3	3	3	3	3	3	3	◆	◆			
	4	Manchester Medium	2	2	2	2	2	2	2	2	3	2	◆	◆			
	5	Potomac Narrow			1	2	2	1	2	1	3	1	◆	◆	◆	◆	
	6	Potomac Wide			3	3	3	3	3	3	3	3	◆	◆	◆	◆	
	7	Roman Beaded	3	3	3	3	3	3	3	3	3	3	◆	◆	◆	◆	
	8	Savannah	3	3	3	3	3	3	3	3	3	3	◆	◆	◆	◆	
APPLIED MOLD.	1	Highbanks	3	3	3	3	3	3	3	3	3	3	◆	◆			
	2	Shaker Narrow w/AM15	3	3	3	3	3	3	3	3	3	3	◆	◆			
1-PIECE DOORS	1	Aston 1-PC										1	◆	◆			
	2	Bridgeport 1-PC										1	◆	◆			
	3	Chesapeake Narrow 1-PC										1	◆	◆			
	4	Chesapeake Wide 1-PC										1	◆	◆			
	5	Concord Narrow 1-PC										1	◆	◆			
	6	Concord Wide 1-PC										1	◆	◆			
	7	Lennox 1-PC										1	◆	◆			
	8	Manhattan 1-PC										1	◆	◆			
	9	Oslo Narrow 1-PC										1	◆	◆			
	10	Oslo Wide 1-PC										1	◆	◆			
	11	Shaker Narrow 1-PC										1	◆	◆	◆		
	12	Shaker Wide 1-PC										1	◆	◆	◆		

If a box isn't marked with a number, it means it's not available in that wood species. Price buckets 1 = \$, 2 = \$\$ and 3 = \$\$\$ ◆ Means drawer front is available for this door style.



# POSTS AND LEGS



POST A    POST B    POST C    POST D    POST E    POST F    POST G    POST H    POST I    POST J    POST K



LEG N    LEG P    LEG Q    LEG R    LEG S    LEG T

# BUNN FEET

Our Bunn feet allow you to make any simple cabinet into a beautiful furniture grade cabinet, giving it the appearance of a custom-built piece of furniture at a fraction of the cost.



BUNN 1    BUNN 2    BUNN 3    BUNN 4  
 BUNN 5    BUNN 6    BUNN 7

# CORBELS



**Acanthus**  
*Extra Large*



**Bordeaux**  
*Extra Large*



**Mission**



**Craftsman**  
*Narrow*



**Craftsman**  
*Medium*



**Design 1**



**Design 2**



**Shaker**



**Arts and Crafts**  
*Small*



**Bordeaux**  
*Medium*



**Art Deco**  
*Small*



**Corinthian**



**Arts and Crafts**  
*Large*



**Acanthus**  
*Large*



**Bordeaux**  
*Large*



**Art Deco**  
*Large*



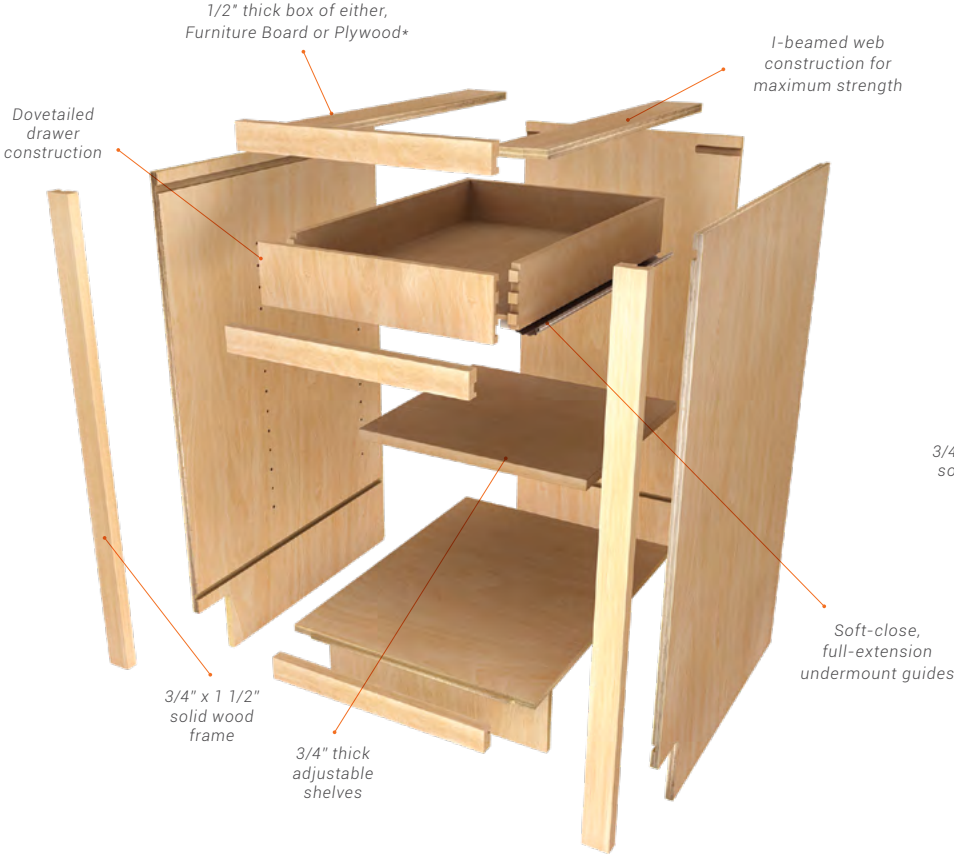
**Traditional**  
*Extra Mini*



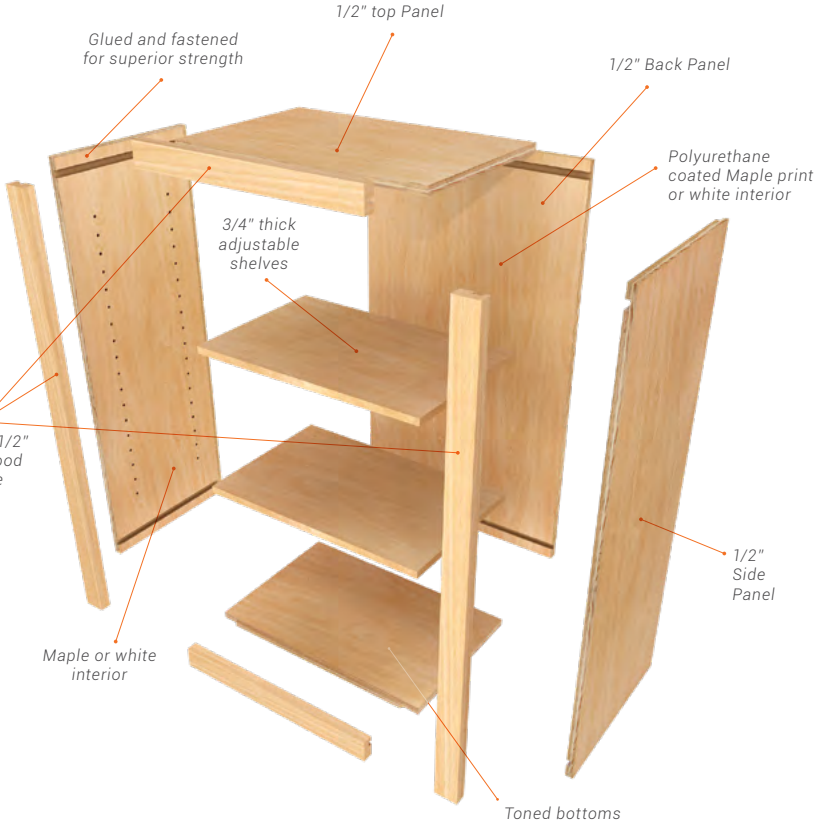
# CABINET CONSTRUCTION

An American traditional style cabinet construction

## BASE



## WALL



\*Plywood construction recommended for areas of high humidity or areas of the kitchen where are cabinets are exposed to higher humidity levels.

## DRAWER BOX OPTIONS

Our standard drawer box and rollout options are 5/8" thick dovetailed solid hardwood with the ability to upgrade to our beautiful Beech construction for those who enjoy quality even behind the scenes.



**HARDWOOD DOVETAILED**



**BEECH DOVETAILED**

*Sanded dovetail*



*Beech Dovetailed Shown*



# STORAGE SOLUTIONS

Having a beautiful kitchen is the first step, but it also has to function according to your family's lifestyle. We offer multiple storage solutions for your kitchen that will make your life just a little bit easier.



Knife tray



Knife block utensil bin unit



Double tier cutlery tray



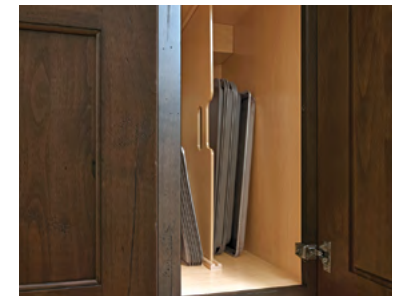
Utensil bin unit



Spice pullouts



OXO storage unit



Solid wood tray dividers

# STORAGE SOLUTIONS



Mixer shelf



LeMans shelves



Lazy Susan



Base rollout trays



Trash bin pullout



Rollout trays in tall cabinet



Drawer peg system



## ACCESSORIES / EMBELLISHMENTS

Accessories are chosen to complement the rest of your space – the finishing touches that tie it all together. With a wide range of decorative and functional features, Evoke allows you to design exactly the type of room you want.



Floating shelves



Beadboard Paneling



Glass doors

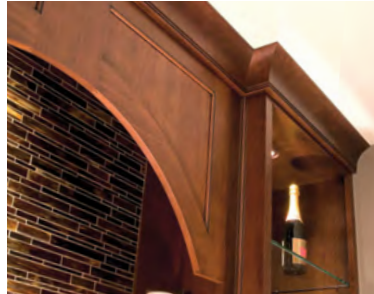


Wood panels

# ACCESSORIES / EMBELLISHMENTS



Aventos lift doors



Valances



Corbels



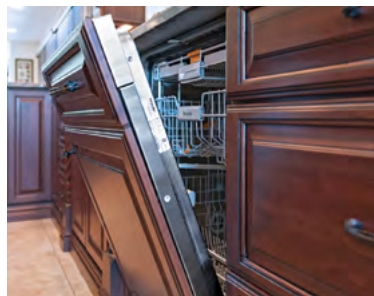
Hood options



Vanity consoles



Decorative ends



Applied appliance panels



Posts and legs



Heavy-duty wide drawers



# ISLANDS AND VANITY CONSOLES



VANITY CONSOLE  
FOUR DRAWER OPEN SHELF



ISLAND WORK TABLE  
ONE DRAWER



VANITY CONSOLE  
COMBINATION CABINET



VANITY CONSOLE  
DOUBLE DRAWER BANK



ISLAND WORK TABLE  
TWO DRAWER



ISLAND WORK TABLE  
FOUR DRAWER

# EVOKE

CABINETS UNCOMPLICATED

EVOKECABINETS.COM

Photo courtesy of KITCHENS BY GOOD GUYS in Scottsdale, AZ



Finish **ARABICA**  
Wood Species **ALDER**  
Door Style **OSLO WIDE**

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KITCHEN CABINET MANUFACTURERS ASSOCIATION.  
ENVIRONMENTAL STEWARDSHIP PROGRAM (ESP).  
ALL PRODUCTS IMPACT THE ENVIRONMENT  
FOR ESP PROGRAM CRITERIA, VISIT [KCMA.ORG](http://KCMA.ORG)

PROUDLY MANUFACTURED IN THE U.S.A.

